

Wellesley College News

VOL. LVII

WELLESLEY COLLEGE NEWS, OCTOBER 21, 1948

No. 3

COLLEGE RALLIES IN ALUM TONIGHT

Archibald Will Head NSA International Activities

NSA delegates from northern New England recently elected Jean Archibald '50 International Activities chairman at a regional assembly held at Radcliffe College. As administrator of this panel, Archie will supervise the international projects of colleges in Massachusetts, New Hampshire, Vermont and Maine.

According to NSA's Junior Delegate, Radcliffe will sponsor a Tri-Nation tour of England, France and Holland.

One hundred students took this trip last summer, among them Jane Horwitz and Patsy Wohlge-muth, both '50. Sailing on two ex-Merchant Marine ships, the group spent three months abroad sight seeing and working on barges in the Dutch canals.

Plans to house foreign students in Middlebury frat houses during Christmas vacation will be undertaken by that college, while Smith is supervising a tour of the United States for foreigners studying over here.

The various campuses are also going to maintain travel bureaus which, in cooperation with the Experiment in International Living and the Friends Group, will aid students interested in traveling abroad.

As the coordinator of these projects and many more, such as one to bring Displaced Persons to American colleges, Archie will work directly with the national chairman of International Activities in Boston. "Because Wellesley is now the regional center of foreign activities," Archie declared, "we must increase our own interest and participation in NSA."

Wellesley's project at the moment is national, for NSA Poll-Cats are conducting the Student Opinion Research Project. "We hope our results can be offered as a service to other colleges," said Archie, whose aim is to get away from theory and "high-sounding talk" about NSA, concentrating on practical work in which Wellesleyites can participate.

Grey Elephants Disturb Dreams Of "Dewey"-Eyed

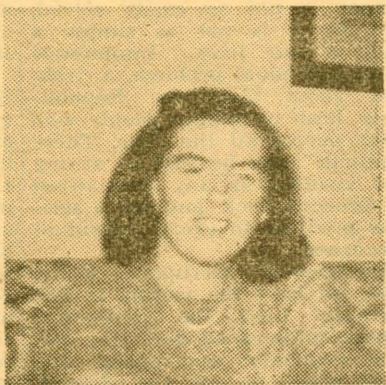
Pink elephants? No, only a grey rubber one has haunted Lorry Bowman '51, who first hit upon the idea of importing the famous trade mark of the Republican Convention to Wellesley for the campus political campaign.

A telegram dispatched to National Republican headquarters in Washington started the chase. Replies referred the Wellesley Republicans to the Bellevue-Stratford Hotel in Philadelphia which had managed all display of the giant balloon at the convention. Management of the hotel promptly transferred the matter to Giant Balloon Parades, Inc., owners of the elephant.

Lorry's dreams fell through however, when Mrs. Joseph Son-noborn, manager of the giant rubber elephant, sadly informed her of the enormous effort and expense involved in transporting and servicing the balloon.

CAROUSEL DATE CHANGED

In response to the request of the college community, the Social Schedule Committee has changed the date of Winter Carous-el from February 11th and 12th to February 19th.



Jean Archibald

SIGMA XI SPONSORS SPEECH ON OCT. 27

Miss Elizabeth Jones, Associate Professor in the Department of Zoology and Physiology, will deliver the annual Sigma Xi fall lecture 7:30 pm, Wednesday, October 27, in 100 Sage.

Basing her talk, entitled "A Report of Some Studies on Mam-mary Cancer in Mice," on work done during her Sabbatical leave, Miss Jones will illustrate her points with slides.

The college community has been invited to attend.

Formal Summons Grisly Spirits For Decoration

"If it weren't for fire regula-tions, we'd have a bubbling cal-dron in the middle of the dance-floor," said Alice Hitchcock '50, chairman of the decorations committee for the Fall All-Col-lege Dance to be held in Alum-nae Hall at 8:00 Saturday evening, October 30.

"The atmosphere will be very grisly," Alice added "and there won't be any cornstalks at all. We're trying to create the mood of the spirit world."

Dennis Will Provide Music

Gene Dennis' orchestra, which played for the Snowball Dance last January, will create an air of festivity for the holiday dance, and the Well will provide refreshments. The Well will also be open during inter-mission for those who are es-pecially hungry.

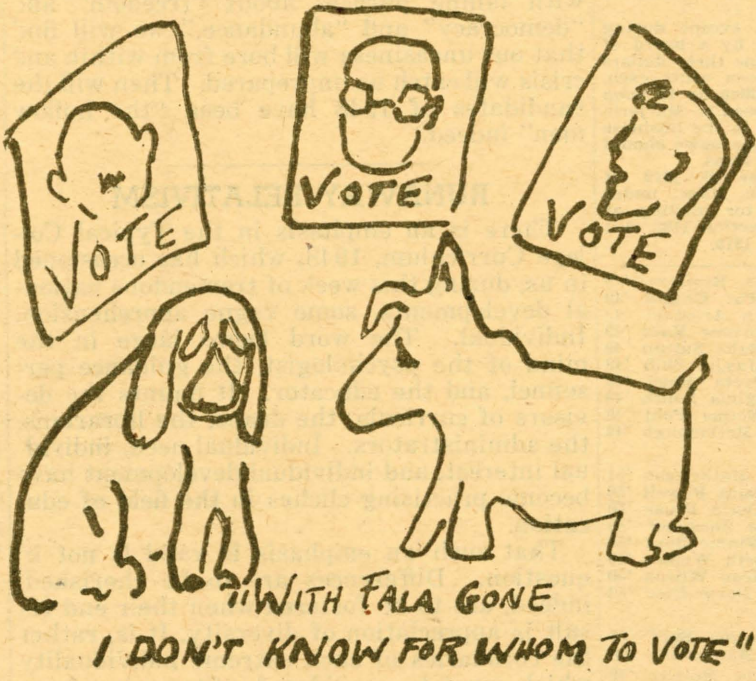
A special invitation is being extended to freshmen, who will be attending their first All-Col-lege dance. Tickets for four hundred couples will go on sale this week in all dormitories.

No More 6 O'clock Rising

"We feel that it will be fairer for everyone if each house has its quota of tickets, instead of encouraging everyone to get up at 6:00 in the morning in order to stand in line as they did last year," emphasized Libby Locke '49, general chairman of the dance. Social chairmen will distribute the tickets, costing \$1.80 per couple, in their houses and any that are left over will be sold at the Ticket Booth the week of the dance.

Upperclassmen Head Committees

This fall formal will be sponsored by the Student Entertainment Committee, whose chair-man is Libby Locke '49. Mem-bers of her committee include: Martie McDaniel '49, tickets; Cal Stewart '50, refreshments; Alice Hitchcock '50, decorations; Sally Otis '51, publicity; and Mrs. Albert Rhett, faculty member. Chaperones will be Mrs. Margaret C. Myers, of Cazenove Hall, and Mrs. Doris W. Scott of Homestead.



Hunnewell Will Mark Anniversary As Show Ground of Rare Trees

by Barbara Powell '50

Celebrating its one-hundredth birthday as Wellesley College reaches its seventy-fifth, the Italian Garden of the Hunnewell Estate is the oldest of its kind in America and still almost unique. Mr. Hollis Hunnewell, returning in 1837 from Paris where he had met and married Miss Jane Welles, planted the first trees of the Italian Garden in the year 1850.

During his lifetime Mr. Hunnewell made additions to the Italian Garden almost every month. Notes in his diary tell of his work on it. The topiary collection did not reach its present beauty until some forty years after its beginning.

Began With One Tree

Not only the Italian Garden, but lawns, English pleasure gar-

dens, a French parterre and a pinetur were included in Mr. Hunnewell's original plans for the estate. "The extent and beauty of the grounds today is the more striking when it is known that in 1850 there was only one large tree on the main part of the estate," said Mrs. J. L. de Morinni, Endowment Secretary who is making a study of the Hunnewell family.

An article in Downings' Land-scape Gardening, 1851, describes the forty acres which are now the ornamental grounds as "a flat, sandy, arid plain, more or less covered with tangled dwarf pitch pine, scrub oak and birch, all of which were cut down and plowed up."

Introduced New Species

Much of the knowledge we have about the growing of plants and trees in New England is based on Mr. Hunnewell's experi-ments at Wellesley. He intro-duced many trees not previously grown in this climate into Mas-sachusetts. One challenge for starting the Italian garden was a friend's opinion that it would be impossible to grow the cor-rect type of tree successfully in America.

More than any other man, Mr. Hunnewell showed the pos-sibilities of rhododendron culti-vation in Massachusetts. "I have heard it whispered about

(Continued on page 4, Col. 2)

Songs, Banners Will Precipitate Partisan Moods

by Marilyn Jacoby '51

While President Truman cen-sures the "notorious, do-nothing Republican Eightieth Congress," and Governor Dewey assails the "helpless Administration," rep-resentatives of the Democratic, Republican, Dixiecrat, and Pro-gressive Parties will seek to win Wellesley's support in a series of talks tonight at 7:30 in Alum-nae Hall. A torchlight par-ade, made colorful by songs and banners, will follow the politi-cal rally.

WBS Aids Campaign

Campaigning began Monday, with all parties approaching prospective supporters with lit-terature and buttons, with WBS programs explaining why Miss Wellesley should vote and for whom, and with propaganda in the form of songs and posters.

Radio programs by the Rep-ublicans included a rebroadcast of a Dewey speech and a take-off on a give-away program—dep-ecating the promises of the Democratic Party.

Democrats Feature Interviews

The Democrats presented an interview program, with each participant explaining why she intends to vote for Truman.

One member of the Progres-sive Party, explaining the Pro-gressives' radio plans, declared "Wallace is our radio program—Monday, 10:30 pm, WBZ."

Harvard Professor Boosts Republicans

Arguments in favor of each party will be presented at the rally by party members active in the real campaign. The Young Republicans have obtained as speaker Owen Brewster, Repub-lican Senator from Maine and Thomas Elliott, profes-sor of Government at Harvard and co-author of the Social Se-curity Act. Enthusiastic Wel-lesley Republicans will don sand-wich boards and carry banners.

On hand also to aid the Re-publican cause will be Young Republicans from Harvard and Yale. Wellesley Republicans will reciprocate by going to Harvard to hear Senator Wayne Morse of Oregon speak there.

"The Harvard Young Repub-licans have planned a party for all the Young Republican Clubs in this vicinity the night Dewey wins," revealed Mary Banner-man '49, head of the Young Re-publicans here.

(Continued on Page 4, Col. 4)

Campus Will Furnish Set, Cast For Film On Women's Education

Wellesley will be the focus of a movie on women's education, President Mildred McAfee Hor-ton advised the News yesterday.

A professional 16 mm. black and white sound picture, it will not be the conventional "college movie" but will show how a col-lege — specifically Wellesley—trains students for community and world citizenship, Mrs. Hor-ton said. It will also show the "proof of the pudding" by men-tioning some of the activities in which alumnae are engaging throughout the world.

While it will have a serious theme and be treated in a docu-mentary fashion, the movie will have many light touches and will be what the film industry terms "good entertainment."

The first filming in which Wel-lesley students and faculty mem-bers appear will take place on Monday, October 25th, weather permitting. Boris Vermont, the producer, and Leon Sharff, the director and cameraman, will make exterior shots then, and late in November they will spend

a week at Wellesley filming in-terior scenes.

Mr. Vermont, who will produce the movie from a script written by Mildred Barish Vermont, has produced many films in France and in this country. Recently he produced for Twentieth Century Fox a series of entertain-ment shorts entitled "The World Today," a series portraying the American way of life. These films have already been shown in many foreign countries.

The director and photographer, Mr. Sharff, before World War II, was associated with Rene Clair, famous French director, and worked with him on *Sous les Toits de Paris*. Taken prisoner by the Russians while serving in the Polish Army, Mr. Sharff spent two years in Siberia. Upon his release, he went with Eisen-stein to Turkestan and helped make *Alexander Nevski*, which will be shown at Wellesley in February. He also directed *Des-ert Victory*, filmed in Africa and one of the most renowned of all documentary films.

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THE HOLLOW MEN

Let's play the old election game again this fall of 1948. We'll sing our crazy songs, shout the formulas of our slogans, and march heads high under the glare of torchlights. We'll make a magic syllable of our candidate's name — it doesn't matter which — and cry sturdily that all the troubles of mankind will end with his election. Perhaps between the cliches of his oratory we will be able to convince ourselves that he offers a road to lead us out of our present darkness. After all, we can't always expect the silver tongue and the ringing phrase; in a democracy any man could be president.

But the old gaiety and hokum seem a little wistful this year. There are few of us so naive today as to believe that we are approaching "normalcy." We are too uneasy; the edge of our optimism has frayed away. Yet, though normalcy is a discredited concept, we cling wildly, instinctively to the fragments of a security, a material comfort which remains alone to us of all the nations on earth. We have not the courage to look at change without blinking or turning away. Somehow we feel it unfair that the world should grudge us our greatest prosperity. Why should the sand shift under our feet just when real comfort seems in the reach of most of us?

As a nation we have grown staid and middle-aged with our wealth, and this is just as true of the young to whom ease has taken the place of the rights of man; they have seen that even a calamitous war has not lightened our coffers. So while we righteously proclaim that we must have another war rather than appease the totalitarian monster of Communism—which has become to most of us the inhuman extreme of the change which threatens us—we hope for a miracle, we turn aside from the horror of having to leave again the fruits of our prosperity. Our democracy has become a feeble thing of which we are half ashamed; our defenses of it lack convictions even to our own ears.

No longer is our liberty a young, fighting thing, full of rebellion and laughing hugely at the staid old world. We have become afraid of whatever appears to threaten our unsteady security; in our fear and confusion we fence with windmills; we silence whatever voices criticize the system which, whatever faults it has, seems to have brought us this great richness.

So we fight in the dark; our Unamerican Activities Committees and our loyalty checks crush the dissenters which were once the free blood of our strong hearts. And in so doing we kill the very thing we would defend until our liberty may become no more real than the kind advocated by the Communists.

Let's play the old election game again this fall of 1948. But if we want excitement let's make it the real thing. Instead of half-hearted cheers, we should seek the kind of thrill and action which comes from a determined debate on the basic rootlessness of our age. We should refurbish our blemished image of liberty. We should be slower to use name-calling and public slander as weapons to retain our threatened stability. For if we ignore our difficulties and fill our minds with lulling phrases about "freedom" and "democracy" and "abundance," we will find that our uneasiness will bore from within and crisis will catch us unprepared. Then will the candidates of 1948 have been "the hollow men" indeed.

RUNAWAY RELATIVISM

There is an emphasis in the Typical College Curriculum, 1948, which has occasioned in us, during this week of tremendous national developments, some vague apprehension. Individual. The word looms large in the mind of the psychologist, the guidance personnel, and the educator. It haunts the devisors of curricula, the deans, the librarians, the administrators. Individual need, individual interest, and individual development have become practising cliches in the field of education.

That such an emphasis is valid is not in question. Differences are to be cherished, indeed, are to be fostered when their end result is appreciation of diversity. It is, rather the corollaries of such extreme individuality which must be considered. Stemming from the profound belief in the individual is the concept of reality. For if all people are different there must be different ways of viewing the same problem. Similarly, if these differences between people are to be cherished, surely different perspectives on the same subject are also to be cherished.

The inevitable confusion which results from such complete relativism leads generally to that which has been labelled College Apathy. Leads to an inability to commit ourselves until we know everything there is to know about the problem. Feeling strongly this lack of knowledge, we conclude, generally, that we aren't God, after all, and cannot know.

Here the discussion stops. But it is more than the discussion which is ended. It is more than mere thought which lapses when relativism enters. It is action. The desire to act, to work, to direct, to influence, becomes lost in the maze of not-knowing. So, too, the glorious feeling of espousing a cause becomes impossible.

This is the evil of relativism. No one with a moral conscience can exist unless he can foster something in which he believes. Life is a series of inconsequential unless it is based on a belief. But simply basing it on a belief is not enough. There must be action. There must be physical effort in addition to mental acquiescence, or belief means nothing.

No one knows better than the college student the dreadful emotion of discovering, suddenly, that we are motivated by nothing, that we have existed these many years as an end unto ourselves, for ourselves, and, consequently, by ourselves. We have influenced nothing, created nothing, inspired nothing, by our complete inability to believe in any cause as right. Our utter helplessness in relativism has injected only lack of meaning into our lives.

"Cause," says Webster, "is something that affects a result." Should we find ourselves, some day, in the position to overcome relativism, we will inevitably be able to feel responsible for that result.

OH MOURN THE MUG

Oh sad, unhappy souls. Oh cradles of destitution and deprivation. Oh needing, wanting so badly that we have to steal. For so the song must have gone last Saturday night when a group of guests at the dance in the Quadrangle felt so in need of beer mugs that they were forced to take ten of them from a decorative display in Beebe Hall.

Thus far, four have been returned. But six girls, who loved their Wellesley and MIT and Yale mugs dearly, and were even foresighted enough to put their names on the bottom of them, have a proposition to offer the gentlemen in question: should you return the mugs, we will convince the young ladies whom you take out to agree to stay at home just one Saturday night, leaving you the extra \$4.00 to purchase such mugs for yourselves.

For they see you need them badly.



by Mary Jane Latsis, '49

For some reason known only to Hollywood and the *Reader's Digest*, intolerance has come to have a curiously restricted meaning, being confined almost solely to feeling about Negroes and Jews. We are therefore, and rightly much concerned about the problems of discrimination against these groups, and try to behave like reasonable human beings; having avoided dialect stories, and being "big" about little things, we feel that we have solved the problem of intolerance.

Hollywood and the *Reader's Digest* to the contrary notwithstanding, the problem of intolerance is not so easily solved, because it is not as simple a part of our lives. Intolerance is an individual problem, a problem about Catholics, Republicans, Irish or simply people who wear purple all the time. These "feelings" can be just as strong and virulent as any dramatized by Gregory Peck, and are a serious problem to every individual concerned.

Intolerance corrupts. If it does not hurt the victim, it will certainly hurt the intolerant. Where intolerance does not employ economic and social discrimination to cut the objects,

it remains to make stupid and vicious the individual who is intolerant. Just because you as a person are not in a position to hurt the object of your intolerance, just because you do not refuse to sit next to anyone you cannot dismiss intolerance as a problem in your own life.

What are the feelings that you just "have?" How can you claim to be educated and intelligent (and these are not always linked) if you possess likes and dislikes for which you cannot account rationally? Can you afford to hate anybody—"just because?" What feelings do you have at such signal words as "Republican" and "Democrat," socialism, democracy, Polish, Armenian, or Texan?

It sounds stupid, because it is stupid to turn off your mind at certain parts of your life and experience. If you automatically judge anything or anyone stupid or dirty, undesirable or wrong without thinking then you are intolerant, and in a way as bad as the most rabid anti-semitic, or fervent Ku Klux Klanner. Be proud if you are tolerant and decent where many people are not, but remember your own intolerance, and resolve to do something about it.

TO THE EDITORS

Freshmen Marriage Lectures

Dear Editor:

When so fundamental a point in every woman's education is left until the senior year in college, I wonder why Wellesley does not enlighten itself to the changing moral and marriage situations. Girls leave now after freshman, sophomore and junior years to be married. Others may wait, but half of the social living spent during the academic year is in the company of men.

My mother, a Wellesley graduate, when revisiting Wellesley noted how the contemplation for marriage began in college and not after the degree and two or more years in the working world. If girls are thinking of marriage early, should not the marriage lectures be given during the freshman year? They (the freshmen) then will realize the importance of maturing and the necessity of knowledge for a life-long marriage not a hasty infatuation which ends in divorce.

Wellesley administrators are disregarding the facts if they do not see that underclassmen are being swayed by the emotional false security of infatuation and need guidance to uphold their true standard. Wellesley should teach us to be healthy, clear thinking women not just "brains." Aids to this I have found are: a serious thoughtful approach to the Honor system, a course given here in Christian Ethics, and lastly the marriage lectures. Why cannot the freshmen also derive benefits from the last?

Katherine E. Swartz

No "School for Snobbery"?

Dear Editor,

Hooray for the school for snobbery!

We have been snobs for as long as we can remember but only when we read your editorial did we realize how well Wellesley has developed this talent. We used to tolerate the "masses," but there is no place for them now in our gracious living.

Although we tried for seventeen years to be as snooty as we could, here under the influence of Marlowe and the Baroque we achieve the ultimate in *savoir-faire*.

Incipit vita nova (we seen it somewhere).

So please don't label us *pseudo-snobs*. Our families would be so ashamed.

Sincerely,
Seven Superior Seniors

Dear Editor,

While last week's editorial on "School for Snobbery" may be illustrated by individual Wellesley girls, I do not feel that Wellesley College as a whole may be accused of snobbishness. Pride in one's college, yes, but snobbishness, no. Of course we are attending one of the finest of Eastern girls' colleges, but does that make us snobs?

Are we set above the so-called "masses"? I don't think the average Wellesley girl feels that. Rather she is humbled by the fact that she is for four years a virtual parasite, being handed on a silver platter a wealth of education and opportunity to find her best self. We are not yet faced with the outside world of experience. We are learning from the experience of others. How can we examine our achievement in the outside world when we are merely being trained for achievement?

We will be accused of snobbery by jealous individuals, and people will scoff at us. But those scoffers will be those who make dangerous generalizations because they don't really know anything about us. I know many girls from "state universities" and "small colleges" who have visited us, and have been floored by the friendliness and genuine interest shown by Wellesley girls, where they expected raised eyebrows.

Another fact—no faculty teach us Marlowe so we can spout erudition. We seek ideas to broaden our own thinking.

Regarding our social standing. A relative minority come from private schools. Do you know the family tree and the bank account of your friends? If you do, what difference does it make? Do you frown upon a Scholarship girl? No, Wellesley generally admires her because she has ambition and intestinal fortitude. The opinion you have of any girl here depends not on what she has, but what she is. Our student body represents many classes, nationalities, and races. If Wellesley girls snub any group, they are likely snubbing their own best friend.

Sincerely,
Elizabeth J. Powell, '49

Rebates to Seventy-fifth

Dear Editor,

We would like to use this column to express our appreciation to the student body for their cooperation in the recent 75th "campaign" at Hathaway House. Their pennies and change from rebates added over \$110 to the students' goal. We are proud of the enthusiasm so many students showed in this way.

Signe Gunderson
Polly Pardee

Slavic Society Will Entertain In Dance, Song

Polish dancers providing their own Polish music will furnish entertainment for the first meeting of Wellesley's Slavic Society, 8:00 pm Tuesday, October 26 in Agora.

Primary purpose of the meeting will be to introduce to the society the new Russian teacher, Wacław Jędrzejewicz, himself a Pole, and who has expressed interest in the group's activities.

Organized by Mr. Henry Schwarz of the Department of History, the society aims at recreating the cultures of the South Slavs or Balkans, the Middle Slavs or Poles, and Czechs, and the East Slavs or Russians.

Refreshments of the society, always Slavic in nature, will consist next week of cucumbers and sandwiches of anchovies, creamed cheese, and Russian tea. Together with the dancers who were greeted by a very receptive audience in their previous entertainment on campus in 1946, this food should provide the proper Slavic atmosphere.

Further plans for the year will be announced at the meeting by Jane Curtis '49, president. They will include a Christmas caroling meeting either alone or with other campus national groups, an Easter program meeting and a final business meeting in May.

Junior Smashes Archery Record

Breaking an archery record held since 1943 by Tony Meyer, Bessie Esbenschade '50 made a score of 467 in a Columbia Round which is thirty two points better than the previous Wellesley record.

In a Columbia Round, four sets of six arrows, are shot from fifty yards, forty yards, and thirty yards with a maximum score of nine points per arrow. "A score of 500 is excellent in this type of round," said Martha Fraser '49 Head of Archery.

Both Bessie and Connie Sherburne '49 achieved a score of better than 350 in the Woman's Intercollegiate Telegraphic Archery Tournament which entitles them to a class B certificate. Only eleven contestants scored better than 500 in the tournament.

One Hero, Three Heroines Are Engaged In W. S. Gilbert's Farce, New Barn Play



Cast of New Barn Play, from Left to Right: Albert J. T. Shaw, Ceci Dietrick, Robert Cipes, Jinny Rogers, Tom Cole Woll, Kathy Lerch, Jack Dingwall, Nancy Burdick, Robertman, Julia McNeely.

Engaged, a farce-comedy by W. S. Gilbert, and produced by Barn will open at the Wellesley College Theater on November 12 and 13 at 8:00 pm in Alumnae Hall.

Rehearsals began early last week on the play which is a comedy concerned with the predicament in which the hero, Cheviot Hill, finds himself upon becoming engaged to three girls at the same time. Eldon Winkler directs the play.

Cipes Plays Male Lead

Robert Cipes of Harvard University who is experienced in both theatre and radio takes the part of Cheviot Hill, the male lead.

Familiar to Wellesley audiences for his portrayal of Caleb Stowe in Barn's production of *Harriet*, Jack Dingwall plays the part of Belvawney. Mr. Dingwall last appeared in Mr. Winkler's production of *First Lady* at the Wellesley Summer Theatre.

Local Actors Take Parts

Robert Shaw, a member of the Babson Dramatic Club, is Angus Macalister; while Tom Coleman, a resident of Wellesley, plays the part of Major McGillicuddy. Albert J. T. Woll, known to

Barn audiences for his work in *Years Ago* and other plays, is Mr. Symperson, the comical uncle.

Dietrick Leads Women

Feminine lead of Belinda Treherne is Ceci Dietrick who has been active in high school dramatics in Swampscott and in Theatre Workshop plays last spring. Kathy Lerch has the

part of Minnie Symperson.

Jinny Rogers, who took part in Barn's production of *You Can't Take It With You* in the Spring of '47, is Maggie, and Julia McNeely plays Parker while Nancy Burdick is Mrs. MacFarlane. The friends on the train are played by Ann Edge, Mary Ann Crowell, and Nicki Lodge.

Saturday Swim Class Welcomes Alumnae and Faculty Children

The Children's Swimming Class, sponsored by the Department of Hygiene and Physical Education will be conducted this year on Saturday mornings, 9:30—10:30 am from October 23 through May 7. Miss Ruth Elliott, Chairman of the Department, announced Monday. The class is open to children of faculty administration and alumnae of Wellesley College. There is an additional requirement in that the children must be four feet six inches tall.

Registration will be held on Saturday, October 23, 8:30—9:30

am at the George Howe Davenport Swimming Pool, Recreation Building. Children not accompanied by parents should bring a letter signed by the parents granting permission for the child to be a member of the class.

The class will be conducted in two terms: the first term will consist of the eleven weeks from October 23 through December 11, January 8 through January 22. The second term will include the weeks of January 29 and February 19 through March 27, and April 16 through May 7. The fee is \$2.50 per semester or \$4.75 for both semesters.

French Singers Give Musicale At Tower Court

Regional French songs presented by two distinguished French artists will replace the usual weekly program of le Centre Francais Monday evening, October 25 at Tower Court from 6:45 to 7:30.

Genevieve Rex, lyric soprano, will sing, accompanied by Roger Blanchard, one of the promising members of modern school of French composers. Miss Rex has had experience in both the fields of folk song and classical music. She comes to the United States after numerous European appearances on the concert and operatic stage, and as soloist with the French Broadcasting System.

Both Miss Rex and Mr. Blanchard will appear in regional costumes. Mr. Blanchard will also play the "vielle," an ancient stringed instrument used by the minstrels in the middle ages. It is still found occasionally in remote part of France.

Considered an authority on French folklore, Mr. Blanchard is also a member of the French Musicology Society and art director of the Art and Folklore Society of France. He has published harmonizations of French folksongs.

TAXI RATES GO UP; 35c CHARGE PASSED

No longer is a quarter the key to transportation in Wellesley. Effective October 18, the taxi rate within Wellesley was raised on approval of the Selectmen to a thirty five cent minimum.

Other changes have been made in zones and regulations, including a new charge for packages. Under the new system, there is a charge for extra large suitcases and packages, and for all packages and suitcases beyond the first one.

EXHIBITIONS

*Wellesley College Art Museum. Photographs of Egyptian Art, lent by Life Magazine.
*Wellesley College Library. South Exhibition Hall and Circulation Hall. Fifty Books of the year 1947 Selected by the American Institute of Graphic Arts.
*Open to the public.
Occasional changes in schedule may be ascertained by telephoning the Information Office, WE 5-0320.

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(Signed) R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina.

Double-Jointed Junior Guides Colossal Show

by Winnara Carlson

"Junior Show," wheezed Cal Stewart, unanimously thought to be head of that production, "will really be different this year! During the performance we plan to have bingo games in the aisles. Winners will be awarded plucked turkeys."

Aside from the trouble of finding a plucking committee, Cal reports that all is going well with the show. "With all due modesty," she declaimed, raising her head in triumph, "I feel that this will be the 14th best Junior Show."

Cal, who smokes, drinks, and mails turtles to pen-pals, also has double-jointed thumbs. Despite these and other peculiarities such as keeping a skeleton on the wall of her room with a sweater on it, her friends warmly affirm that she is a "good kid."

Her previous dramatic experiences consists of star roles as Hamlet, Tweedledee (in the play of the same name) Ulysses, and Joseph. So far, she thinks things have gone pretty smoothly, except for a few small details such as a missing script ("I can't remember who's head of script," she revealed).

"Of course, I also forgot to tell the class at the class meeting to keep the whole thing a secret, but then maybe they didn't get it anyway," she added, throwing her thumb out of joint with a loud crack.

"Occasionally during the night," she explained, "I wake up in a hot chill remembering that programs have to be completed four weeks in advance, but casting can only start three weeks before the show."

Cal is now negotiating with Washington over the possibility of making Junior Show weekend a national holiday. "The only trouble," she sighed, "is that it's so hard to tell whether they'll really keep their promises, or whether it's just a bid for votes."

MATH CLUB MEETING

All upperclassmen taking mathematics may attend the first Math Club meeting Tuesday, October 26 at 7:30 in AKX. Miss Loh and Miss Novak, the new members of the department, will speak on a "Mathematical Window to the World."



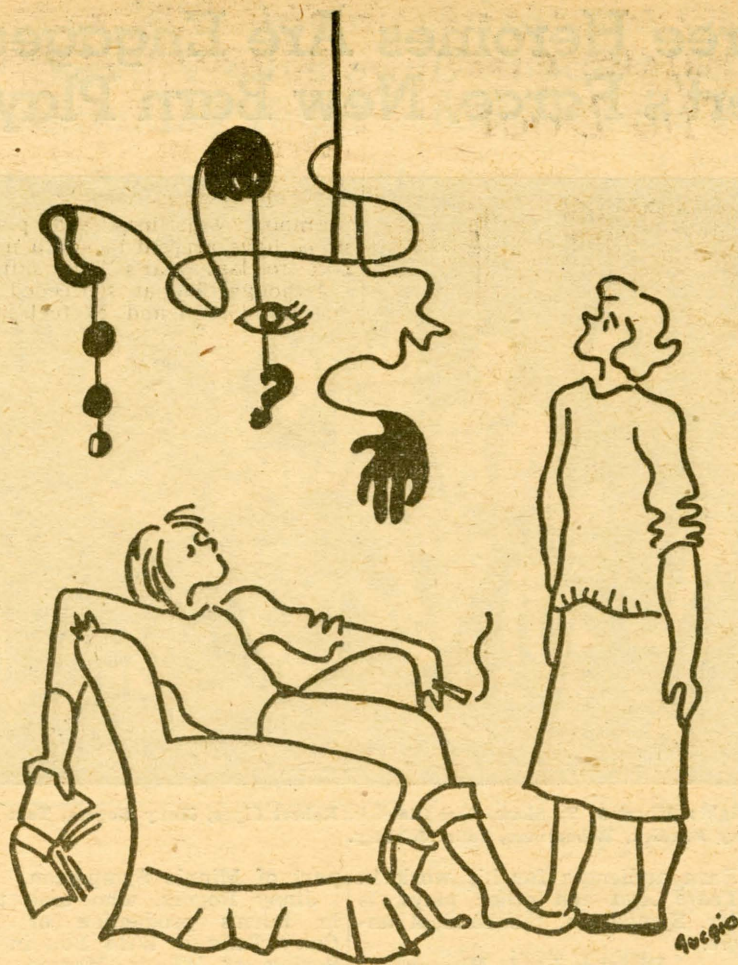
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"That's my roommatz— Shz was O.K.
till shz joined Art Club."

Boston's Dahl, Architect Aalto Plan Talks With New Art Club

"You don't have to be talented to join Art Club," said Dody Dodge, '49, president of the newly-re-formed group. "You just have to be interested."

Prospective members are invited to tea with Mr. McAndrew and the officers Thursday, October 28, from four to five in the Art Building.

Will Discuss Contest
Details of a "sensational" contest will be one subject of discussion at the tea, which is intended to give students who like to paint, sculpt, talk about art, or simply listen to interesting speakers, the opportunity to find out what Art Club will be like.

Plans for the future include talks by Francis Dahl, Boston Herald cartoonist and author of Dahl's Boston, Kenneth Conant

architect and professor at Harvard, Aalto, prominent modern architect who is designing the new senior house at MIT, and A. Calder, modern artist who specializes in the construction of mobiles.

Will Present Plans at Tea
"Throughout the year we'll be doing all sorts of fascinating things, some of which will be disclosed at the tea," promised Ellen Gutsche '50, secretary of the club. Some of the prospective programs will be made up of movies—"something light"—cartooning, and possibly work with ceramics.

Officers of the club include Dody Dodge, '49, president; Charlotte Ingwersen '50, vice president; Ellen Gutsche '50, secretary; and Mary Gibson '50, treasurer.

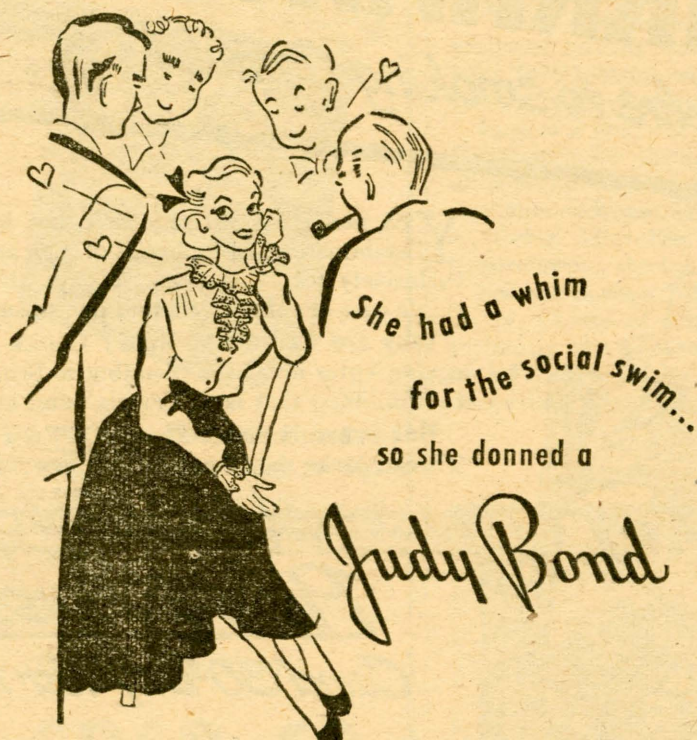
HUNNEWELL ITALIAN GARDENS

(Continued from Page 1)

that I have too many rhododendrons—as if one could have too many diamonds," he once said.

Wellesley Named for Family
The early prominence of the Hunnewells is evident when it is known that the town of Wellesley takes its name from the

Welles, the family to which Mr. Hunnewell's wife belonged. The present estate has been in family hands for many years, and the mansion is now occupied by Mr. Walter Hunnewell, grandson of Hollis Hunnewell.



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POLITICAL RALLY

(Continued from Page 1)
Wellesleyites Should Read Newspapers

Elaine Rosemeyer '49, head of the Young Democrats, stressed the fact that the results of the mock election are unimportant. "If this will stir up interest in political issues and make students read the papers, then the purpose will have been fulfilled."

"Everyone must realize that political issues affect us all," she said. "Someday we will be members of the electorate, and we must be able to think, act, and vote intelligently."

Though the Young Progressives will add a guitar and songs to the festive atmosphere, Jenny Saunders '51, chairman of the Progressive Party campaign, declared, "Ours is not a campaign of donkeys and elephants and torchlight parades. It is a campaign based on the fundamental issues at stake: peace or war, people or profits."

Dixiecrats Wire Thurmond
Dixiecrat supporters regretfully described their attempts to secure Governor Thurmond as speaker for the rally. Ann Kilpatrick '51, co-chairman of the group, explained, "Thurmond answered our telegram with a forty-word wire. Unfortunately he is speaking only in states where he is on the ballot."

Dixiecrat contributions to the parade will include a convertible and loudspeaker. Early campaigning by the states' rights group took place last week by the Index Board, where a sign, read:

"Thurmond and Wright cure all ails,
Leaky pens, colds, hayfever.
One for show, one for blow."

The last line refers to the sheets of Kleenex which were passed out, every other one of which was marked "Dixiecrats."

Schedule Debate
Post-rally and pre-election activities include a debate between the Progressives and Republicans. Wallace supporters have challenged the Republicans to the debate, which will take place Friday afternoon at 4:40. Both groups urge students to attend, so that the votes which they cast Monday will be based on facts.

Mademoiselle's Rep Plans Visit And Interviews

Betty Claire Schmid, Mademoiselle magazine's Campus Reporter, who has just returned from a tour of German colleges and universities, will visit Wellesley College, Monday, October 25. Her visit is part of a tour of fourteen important Eastern Colleges.

Miss Schmid will tell undergraduates at Wellesley about Mademoiselle's contest for its 1948-49 College Board, from which the magazine later selects Guest Editors to help write and edit the annual August College Issue. She will also interview possible delegates to Mademoiselle's annual political forum, discuss Mademoiselle's college fiction contest with the English department and look for feature stories and new campus trends in fashions and student interests.

She will be at the well from 4:00 on to speak to interested students.

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Chapel, Forum Groups Sponsor Annual Meeting

Do religion and politics mix? Or must man forget his ideals and dreams when he steps into the problems of the "real" world? These and other questions of significance will be discussed during the Chapel-Forum Conference on November 7, 8, and 9.

Designed to stimulate further thought on the subject rather than to provide a definite answer, the program will star T. V. Smith, Professor of Philosophy at Syracuse University, and former Congressman from the Chicago district; Dr. Douglas Horton; Father Lord, priest of St. Paul's Church in Wellesley Hills; and an Indian sponsored by the Mayling Soong Foundation

Cerncens Fusion of Religion, Forum

According to Mary Jane Latsis '49, president of Forum, "Chapel and Forum are jointly sponsoring this conference because both groups feel that these problems are of ever-increasing importance to students concerned with world affairs."

Many men, such as Dulles and Welles, have devoted their lives to politics and statesmanship, and in so doing have continually encountered the question of applying Christian ethics in the practical world of politics. "The speakers will be excellent," promised Mary Jane, "but the main point of the conference is to attempt to discover why men do spend years struggling with the difficulties of fusing religion with politics. We particularly want to start, Wellesley thinking about this question of such paramount importance."

Speakers Will Present Various Angles

Each of the speakers will present different aspects of the same topic, slanting their talks from the positions they hold. Dr. Horton will discuss the Amsterdam Conference which he attended this summer, when churchmen from 42 countries joined in condemning race prejudice, anti-Semitism, and the totalitarianism which "threatens to deprive men of their God-given rights."

T. V. Smith will base his talk on his past political experience, and Father Lord will tell of the Catholic position in world politics.

Hoping that the conference will prove that Wellesley students have an interest in the great conflicts that men have given their lives to, co-chairmen Carol Van Vliissingen '49 and Marilyn Pearson '49 believe that this may be the foundation for future programs aimed to awaken the students to the profundities involved in getting along in a worn and patched-up world.

Interfaith Will Visit Synagogue

Visits to churches of different faiths for the purpose of creating better understanding between different religious groups will highlight the fall program of the Interfaith Committee of Chapel Organization, Nancy Davis '49, chairman of the committee has announced.

On Friday, October 29 interested members of the college community are invited to join the Interfaith Committee in a visit to a Jewish synagogue in Boston.

An informal discussion of elements of the Jewish service by leaders of the Campus Hillel Society will take place in the C. A. Lounge at 4:40 on Wednesday, October 27. Sign-up sheets will be posted in all houses this Thursday for those who would like to go on the trip to the synagogue.

Surrealism Invades Avant-Garde Party Guests Check Inhibitions at The Door

by Barbara Carlson '50

Agora's green walls paled visibly last Friday evening when Buddhas, blue-faced Narcissus heroes, and greasy-haired Toni Triplets stalked into the society house to sing, swig cider, and earnestly play "Pin the limp watch on Dali."

Question of the evening was "How avant-garde can you get?" The theme was carried out in splashy signs which read, "You're only Jung once," "Avant ye, we have nothing to lose but our chains," and "Auden we to stop?"

Hostessing the fracas were 12 Stone seniors, previously considered normal, who cavorted through an original ditty entitled, *You Can't Get a Man with a Brain*, featuring such lines as "You got to be a martyr, and let him think he's smarter."

Proctor Wilts to Floor

Among the seventy senior and faculty guests, Mr. Proctor was espied leaning against the inscription, "You look like the grapes of wrath." Clad in rolled-up blue jeans, plaid shirt, and a kerchief, he found eating donuts a new and challenging experience. Later in the evening, to depict "Oh that this too too solid flesh would melt," he wilted and crumpled to the floor amid shouted applause.

Before the havoc turned to chaos, the guests introduced themselves one by one. Nancy Evans, sometimes identified as C. G. President, rose in a fetching-decolleté outfit to rasp, "I'm the respectful you-know-who."

Capote Speaks on Plato

Others represented everything from shmoos to longer playing record machines. Rae McDonough, as "To be or not to be" found difficulties trying to keep her wires, gloves, and bandages untangled, but Joan Youmans had only to leap ecstatically into the air now and then, in her role of Miss Activate.

Mary Downing introduced a sane note by carelessly lounging on the floor a la Truman Capote. After repeated frenzied shouts of "We Want Downing," she obliged by delivering a short address aimed to please all Plato-lovers.

Party Develops Twitches

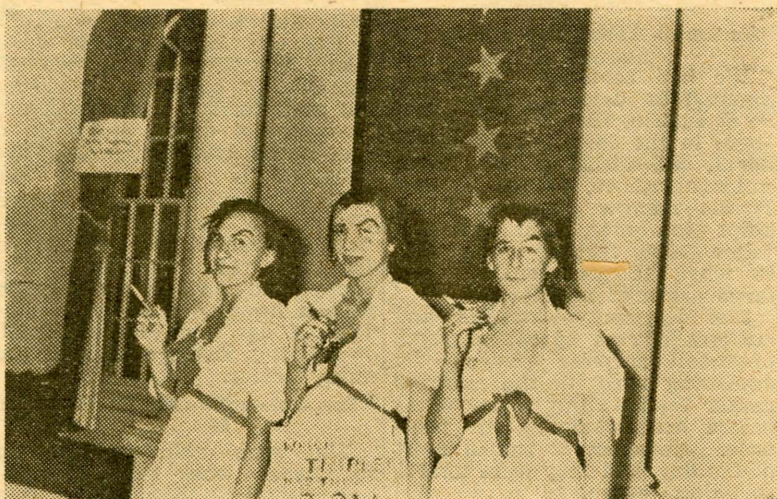
While no unfortunate incidents occurred, Jane Frieder reported that she experienced unimaginable complications while playing original sin.

The Three Roses (of "A rose is a rose is a rose.") blushed indignantly behind their lipstick-smudged faces when their night-watchman accused them of all sorts of indiscretions. "Looks to me more like four roses than three roses," he muttered with a sly smirk.

All Is Not Over

Now that the dye has been removed from green tresses, and the lampshades restored to their fitting resting places on top of light bulbs, all is still not over for the hostesses who planned the fete. Mimi Payne, twitching nervously, screams at all passers-by, "Avant we had enough, avant we?"

But, although she claims to have had mystical visions ever since the fated night, she remains a staunch defender of the avant-garde. "I think Wellesley should offer an avant-garde major. You could do honors work in it," she declared. "Like medieval studies," she sighed with a final twitch.



Winkler Begins Periodical Job

Eldon Winkler, Director of Wellesley's Theater Workshop and Summer Theater has accepted an invitation to serve as Associate Editor of the *Players Magazine*.

This is not Mr. Winkler's first contact with the *Players*, since he wrote an article for the magazine during his first year at Wellesley dealing with the staging of plays in the arena style. It is, however, his first permanent post on any periodical.

As an Associate Editor, Mr. Winkler expects to write for the *Players* as well as reading and editing the work of other contributors.

The *Players Magazine* is a monthly publication with a national circulation. It functions as a medium for the exchange of ideas among college dramatic groups. Among its features are reviews of new plays, dramatic textbooks and critiques, and the results of research into past and present aspects of the theater.

Its Associate Editors include faculty members from the Universities of Chicago, Washington, Northwestern, Texas, California, Delaware, and Wisconsin.

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Coz Club Plans Forums, Dances

More than fifty students interested in Cosmopolitan Club came to the first large-scale club function of the year, a breakfast in Agora at 9:00 am on Sunday, October 17. The breakfast was followed by an informal meeting in which club officers and new members were introduced.

"Coz Club provides an irresistible opportunity for meeting the interesting new students from foreign countries," said Miss Carol Roehm, Foreign Student Advisor. The club's president, Betty Blue '49, also welcomed new and old members.

Plans Include Dance, Discussions

Plans for the coming year were outlined by P. A. Williams '49, Vice President of the club and chairman of the program committee. On Friday November 19, there will be a panel discussion on Chinese affairs to which club members may invite guests from the International Student Association and elsewhere.

The club will participate in a dance to be given by the ISA at Walker Memorial Hall, MIT, on November 27. Throughout the year members will form groups to go on restaurant tours, see foreign movies and hold impromptu discussions.

ISA Reps Report

Frances Ogasawara '50, Treasurer, explained the manner in which Wellesley's Coz Club is affiliated with ISA and how each is financed. Several students representing Wellesley on ISA Committees reported on their work and plans.

New members were introduced by Anneke Posthumous '49, Student Advisor to Foreign Students, who also described their diverse and interesting backgrounds.

Tweeds, Stoles, "Back Interest" Arrive in Fall

by Winnie Sorg '50

Empire waistlines and plaid stoles have arrived to add a new note to last year's long skirts.

Although '52 has succeeded in making '49, '50 and '51 feel just a trifle on the dowdy side, at least shop managers in the Vil reassuringly assert that now "the silhouette is set."

"Manufacturers have guaranteed that everything in stock will carry through at least another year," stated the manager of Peck and Peck. She added that styles have remained essentially the "new look" with some modifications.

Watch For Tweeds

Miss Laura Stevens, owner of the Laura Stevens Shop, believes that classic lines have reasserted themselves with the return of the slim suit skirt. Both she and other managers stressed the growing popularity of tweeds in both dressy and tailored suit styles.

Particularly important this year, according to fashion reports loaned to *News* by Filene's, is detail. One feature of this is the "back interest" in the form of soft unpressed pleats, peplums or modified bustles.

Back Interest Flatters

At Crawford Hollidge, now safely lodged in its new quarters, Miss Skinner, the manager, mentioned "back interest" as an innovation which should last because it is flattering.

Miss Skinner also commented on the particular advantage of the empire waistline for college girls who, she said, "have the good figures necessary to wear it."

Colors Vary

Colors this year range from combinations of brown and black, navy and black to "hunter" green and "smoky" gray. Taffeta brocade, according to Miss Skinner, is one of the popular materials especially for the new "cocktail" dress.

On campus, styles have varied from a pair of pedal pushers with one red and one blue pant leg reported seen near Founders the other day, to a red and green plaid stole with a three inch fringe worn jauntily to class over a green sweater.

Styles Are Wearable

"The trend in fashions is definitely away from the sloppy look," commented Miss Stevens. In this connection, it has been rumored that several freshmen were overheard to say "blue jeans are now out." This report has not been verified, however.

"On the whole," commented Miss Warner, manager of Jay's, "styles this year are much more wearable." She added that skirts are about an inch shorter, except for dressy clothes.

Consensus of opinion among the store managers is that college girls in general follow styles fairly closely, particularly for "good clothes." "We only wish they wouldn't wear blue jeans," they all sighed.

Social Service Plans Bus Tour

South End House, one of the oldest settlement houses in Boston, will be only one of three focal points in a tour scheduled by the Social Service Committee of Service Organization for Wednesday, October 27.

Designed to illustrate graphically the use to which Service Organization funds are put, the tour will also include the South End Art Center and the South End Music School, all recipients of Wellesley contributions through participation in the Boston Community Fund.

The first thirty girls to sign on the Chapel Board any time from October 22 through October 26 at noon will leave the Founders parking lot at 2:40 pm October 27 and return to college by 5:45 that afternoon.

Boston Community Fund, sponsor of the tour, will absorb all expenses so that it is offered free to Wellesley students. Further questions may be referred to Peg Goodman in Davis and Helen Babcock in Tower Court East, heads of Social Service.

ORCHESTRA'S PICNIC OPENS NEW SEASON

Singing, games, hot-dogs and marshmallows around the open fireplace back of Alum welcomed the ten new members of orchestra last Monday afternoon. The picnic was the first in the series of social and musical events planned by orchestra, and will be followed soon by an annual freshman-skit party.

Having reached an all-time high with its membership of 30, orchestra is looking forward to its first concert on December 5 which they will perform in conjunction with MIT.

New members of orchestra are Priscilla Travers, Louise Reinecke, Mary Tierney, Dorothy McCann, Margaret Oatman, Diane Moore, Lily Ng, Nancy Nesbitt, and Barbara Lewis, all of '52, and Hannelore Falk '51.

Officers, elected last spring, are Trudy Tower '49, president and concert-mistress, Dede Cook '49, vice-president, Kay Johnson '50, secretary; Ginny Schwartz '50 treasury; and Betty Bredin '51, librarian.

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Carla Winsor '49 to Charles D. Howell, Harvard '41, Harvard Business '47

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RUTH WICK WRITES FROM YENCHING

The following is a letter written by Ruth Wick '48, Wellesley's exchange graduate student at Yenching University, to Miss Carol Roehm, Foreign Students' Advisor and Chairman of the Faculty-Student Yenching committee. Believing it to be of interest to the college at large, we reprint it here:

Dear Miss Roehm:

At last I have arrived, and am getting settled at Yenching. It was good to get here after such a long trip, though I must admit I enjoyed every minute of my journey. You have already heard a good bit about my trip as far as Hong Kong.

The voyage on the S.S. Hunan from Hong Kong to Tientsin was also interesting, and needless to say my first few days here at Yenching have been full ones, but I shall try to give you as complete a resume as the limitations of a letter permit.

"A Gun Was Pointing at Me..."

The Hunan finally sailed from Hong Kong early in the morning on August 28. We boarded the ship in the evening of the 27th, but didn't do much exploring until after breakfast in the morning. We were already at sea when I awoke, and I was still

half asleep when I poked my head out of the cabin window to see if there was any land in sight.

I soon altered my position, as I realized with a start that there was a gun pointing at me. I practically dove back into the cabin! I soon found that the first and 3rd class passenger areas were separated by an iron grill, and that the entrances to the 1st class areas were guarded by armed policemen, since all 3rd class passengers are supposed to be potential pirates.

"He Shared Quarters with a Monkey..."

The ship is a small British cargo vessel, and carries only a few passengers. It is very comfortable, and the officers were very friendly when you got to know them. I won't attempt to describe them all, as that would require at least a chapter of a book for each one.

I will say that the Captain was a nice "rolly-polly" Englishman with a little beard, who enjoyed the simple things in life. He shared his quarters on the boat deck with two dogs, a cat with only half a tail, and

a monkey, and he took great delight in watching the various animals playing together.

"Anchored About Three Miles off Shore..."

We had been on the Hunan about four days when she put in at Iuchon, Korea. We landed there in the evening on September 1, and anchored about three miles off shore, as the channel is too narrow even for small ships to enter, and the tide takes thirty feet of water with it when it goes out, leaving large areas of mudflats.

The Korean quarantine and customs officers (great numbers of them) surprise everyone by appearing early in the morning rather than waiting a day or so before acknowledging our presence. However, it rained most of the day, and they were unable to unload cargo.

"We Could See a Good Bit of Iuchon..."

The following day the ship's officers had a party for some of the U. S. Army officers, and when the Army offered to take us ashore, we naturally made no objections. It meant we could see a good bit of Iuchon, and thus see both Army and native life in Korea. As you enter the narrow channel, you are immediately aware of the influences of both Korean culture and the U. S. Army.

You see many small wooden junks grounded on the mudflats (if the tide is out) and a building on the pier with the sign, "Welcome to Iuchon—Best

'Damn' Port in the Pacific" painted on the side of it in big yellow letters.

"Its Streets Are Narrow..."

The city of Iuchon is quite large, but with one or two exceptions, its buildings are rather old and shabby. Its streets are narrow and dusty, and with a few exceptions the people are very poorly clothed and fed.

These people need and deserve the help of more fortunate nations almost more than any of the oriental countries. The Army and civilian workers in Iuchon have very limited facilities. I am told that at Seoul, the capitol, living conditions are much better.

"The Palace Would Be Beautiful If..."

We were able to get up to Seoul one afternoon, but saw little besides the Dak Soo Palace and the Museum. The palace would be a beautiful Chinese style building if it only had a coat of paint. Another day we went to Su Won, a city slightly south of Seoul, which is quite picturesque. It has a wall with huge gates, and a stream which flows through the center of the city.

There is a lovely bridge with dragon statues and brightly decorated eaves which spans the stream. You see women sitting beside the stream beating their clothes to wash them. Korea is a beautiful country, and its villages are quite picturesque as you see them nestling against the hills in the distance. The

houses are made of mud, and have either tile or thatched roofs, often with mellons or red peppers growing on them.

"The Women Wear Funny Boots..."

The people have a national dress which is quite distinct. The women wear funny boots with white leggings, and very long high waisted skirts, and little jacket-like blouses with one button or a ribbon at the top. They are frequently white, and sometimes of very bright colors like aqua and fuschia.

The men wear trousers a little like knickers, pointed shoes, and if they are very old and venerable, they have little hats made of starched sheer silk and long pipes, not to mention long beards.

Ox carts, women carrying heavy burdens on their backs, little girls with babies strapped on their backs, small boys and men with loads of wood or brush (so large that they nearly hide the men) on their backs are common sights.

Our visit to Korea was very interesting, but we were all glad to start on to Tientsin after five days there.

"We Started Up the River..."

It was the morning of September 9th that we started up the Tientsin River, which is narrow, twisting and muddy. Along the shore were little villages of mud houses, and small farms, and here and there a donkey harnessed to a water pump.

At about noon we reached the city itself. Miss Boynton was waiting on the pier to meet me. By 2:30 we were through customs and on the train for Peiping, and in another three hours we were on our way out to Yenching.

"The Steps Have a Spirit Way..."

Yenching is about the same distance from Peiping as Wellesley is from Boston. We drove along the wall for quite a while before we came to the West Gate, a big red structure with a tile roof and fancy designs under the eaves and on the ceiling.

It has two big stone lions guarding it. Immediately inside the gate is a marble bridge which spans a small rectangular pond, and directly ahead is a quadrangle formed by the Administration Building, MacBrier Hall, and the Biology building. In the court are a flower garden and two Hua Piao (victory columns.) The steps, leading to the main building have a carved stone "spirit way" up the center, just as the Palace in the (Continued on Page 8, Col. 4)

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"Pilgrim Feet" Studies Growth Of Young Girl

by Barbara Carlson '50

Wellesley hails its latest satellite in the literary constellation—Miss Margaret Sherwood, professor emerita of English literature. Montrose Press has recently published her novel, *Pilgrim Feet*.

No newcomer to the field of writing, Miss Sherwood has contributed articles to the *Atlantic Monthly*, *Scribner's* and the *North American Review*. She has also published several other books which achieved an enduring popularity. One of her novels, *The Worn Doorstep*, became a best seller and was widely acclaimed in this country and Canada.

Novel Studies Victorian Child
Pilgrim Feet is a study of the development of a young girl in the era of perplexed and changing thought at the end of the nineteenth century. The story traces the appalling effect on a child's mind of the doctrine of the innate depravity of the human soul, and sets forth the search for a faith, stressing the all-importance of such a search in any period.

After a long inner struggle, Miriam Ware reaches a wisdom that is the fruit of creative thinking and hard experience and of her own efforts as a sculptor. The story is centered in the conviction, inherent alike in Christianity, when freed from dogma, and in one phase of Greek philosophy: that there is a seed of the divine in every human soul, waiting only to be awakened.

Studies at Vassar, Zurich
After graduating from Vassar College, Miss Sherwood studied at the University of Zurich and at Oxford and received the degree of Doctor of Philosophy from Yale University. New York University later awarded her an honorary degree of Doctor of Humane Letters.

Newton Dillaway, author of *Prophet of America*, *The Gospel of Emerson*, *Consent*, and other books, has described Miss Sherwood's novel, *"Pilgrim Feet,"* he wrote, "is written on the high planes of vision and aspiration."

HOTEL AND TAXI RESERVATIONS

Hotel and taxi reservations may be made in the Office of the Dean of Residence from 9:00 to 5:00 on Monday through Friday.

Reservations must be made at one of the four approved Boston hotels (the Pioneer, the Puritan, the Fensgate, and the Braemore) and must be made as far in advance as possible, since there is still a shortage of hotel rooms. Requests should be made in person and must be accompanied by 10 cents to cover the cost of each phone call.

When seven or more students wish to return to Wellesley after a dance or other entertainment, arrangements can be made for taxis or a bus. All requests should be made by 2:00 pm on the day preceding the day the taxi is desired. If cancellations are made after that time, the student will be expected to pay the usual charge of \$1.50.

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Campus Critic



"Minnie" Proves Great Dramatic Disappointment

by Betty Morgan '49

"I am curious about *Minnie and Mr. Williams*, Cyrus Durgin of the *Boston Globe* is quoted as saying before this play opened at the Wilbur Theater. This reviewer would like to repeat that sentiment after having seen the play.

A theater goer might well have high hopes upon going to see a play starring Josephine Hull and Eddie Dowling, but such hopes will probably be cruelly shattered by this production. Miss Hull was charming as ever, but Mr. Dowling's performance suffered from his groping for lines. Perhaps he did not feel they were worth saying. Such an attitude, although not to Mr. Dowling's credit, is, nevertheless, an understandable one.

Consider Author's Aim

A critic should always take into account the aim of an author in an evaluation of his work. This courtesy is impossible in dealing with Richard Hugh's play.

If the sub-title, "A Comedy of Good and Evil," is intended as an explanation of the play, each word calls for careful scrutiny.

Is It Comedy?

If by the term "comedy" is meant a production which prompts a few isolated laughs from the audience, we shall let this designation stand. The laughs, however, were occasioned by Miss Hull's inspired treatment of an uninspired character. The "good" is represented by a fish-peddler who is a guardian angel in his spare time, but not strictly speaking, good. The "evil" is represented by a demon sent from Satan who is a little girl in her spare time. The demon saves Mr. Williams' soul when the guardian angel obstinately fails to recognize the minister's worth.

Theme Is Muddled

The moral, stated with a Welsh dialect, would seem to be, "Let us do away with stupid guardian angels. The cleverness of the agents of evil will combine with human goodness and we'll all be saved. Glory be." The actual details of the fantasy are immaterial since they contribute to this muddled theme.

Elizabeth Ross played the little girl/demon and Clarence Derwent was the fish-peddler/guardian angel. Both gave adequate performances. Lee Wilcox, who played Mari Jones, has a flair for comedy and added to the play some much needed vivacity.

Mrs. Curran's New Book Depicts Irish-American Community Life

by Joan R. Meth '51

The Parish and the Hill by Mrs. Mary Doyle Curran, English Instructor at Wellesley, is the symbolic tragedy of an American-Irish community being uprooted from its richness of Irish customs, its energy and color of spirit, and its warmth of family love by the grimly beckoning mask of middle class respectability called Money Hole Hill.

Mrs. Curran paints the middle class as the rootless, nonentity despised so vehemently by the Irish poet Yeats. The exultant Irish nationalism is shown as a destructive force as it is distorted into artistic morbidity, braggartism, or buffoonery that exalts in drunkenness. Here is a universe of superstition and religion, poverty and politics, all held in subtle balance by some spiritual gravity, the balance of a mother's guidance over spirits that are too turbulent to be dominated even by the most active and vibrant of personalities.

The story has an almost classical purity of style, an unhurried attention to mood and simplicity. Like a camera that first surveys the distant landscape, moving closer and narrowing its range until it focuses upon the heart of the scene, Mrs. Curran surveys the background of her story with a leisurely pace that, paradoxically enough, challenges interest with its very calmness.

The stream of character sketches is so compelling in its logical coherence that the book does not require superimposition of an artificial plot. The character of the family is made more vivid as a whole by presenting the particular problem of each character in a separate chapter of the book. The story culminates in a significant dream which unifies and darkens the whole with an unadorned somberness, and tragic essence of all the struggles, but which never dissolves to despair.

Old and New Ideas Conflict

Irish Parish is a community of Old World men and women who cannot preserve the Old World ideas and will not accustom themselves to the New. The grandfather is a philosopher whose weird tales command silence of even the boldest of

Irish tongues, but only the silence of disapproval in the new community of strait-laced Yankees.

The mother is a woman of pungent wit and indomitable activity strong in sorrow and swift in anger, who is always remedying what is not right. Subdued into a mere echo of public opinion, the father has no power to combat his children and his lack of faith and positive conviction is inherited by his son Tabby. Perversely enough, however, Tabby compensates for his weakness with a destructive, bluffing bravado that can only hope to destroy where it cannot create. It is this force which the mother must combat, through ingenuity, through love or through temper, but it is also this force which has defeated her throughout her life.

Son Caught by Intellectual Negativism

When one of her sons is beguiled by the brilliant and negative wit of his closet friend, she tries to preserve him from the intellectual negativism that cannot stem the ebbing tide and therefore tries to help it flow. She says to this friend, "Would you be as you are now sitting in Kerry Park, forever gazing at the water as it goes over the dam, and using the sharp side of your tongue as you watch it go? You're like the man forever watching someone else digging the ditch—no use to the man digging, no use to the other spectators, and no use to yourself. A sharp tongue should have a sharp purpose."

If the story ends with the poetic dirge of sorrow, if the grandfather's prophecy of defeat is recalled by a chilling gust of wind, it is at least not a prophecy of surrender. The energy of the mother has faded, but the daughter has displayed the forcefulness of her mother's will. There is a sense that this is not the end, but merely the assembling of forces for a new struggle.

Poet Synthesizes Landscapes And People in Work

A love of the sea and a sense of humor characterize Miss Elizabeth Bishop who began the Poetry Reading series for this year. Speaking at TZE on October 18, Miss Bishop read selections from her prize winning book of poetry *North and South*.

Her poems spoke of her life in Nova Scotia and Key West, Florida. One poem, "Large Bad Picture," describes a picture painted by her uncle who sailed for Labrador when he was fourteen, while "Songs for a Colored Singer" reflects her sympathy for the Southern Negro.

Poems Feature People, Places

Landscapes, people, and a synthesis of the two were the three groups of poems read by Miss Bishop. Of the last, she said, "they are a kind of synthesis, maybe only synthetic."

Miss Eleanor Prentiss of the Department of English introduced Miss Bishop. Reminiscing about the poet's work, she recalled her early work which "appeals to the heart and mind." Selections from *North and South* show the "reflective quality which comes with maturity," Miss Prentiss said.

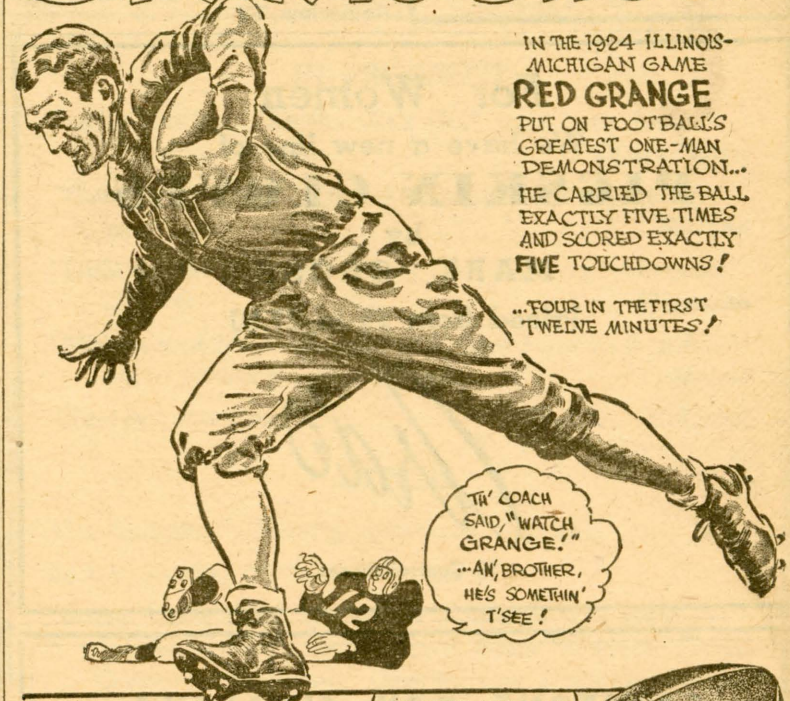
Acquaintance Spurns Poet

Discussing poetry as a profession, Miss Bishop told the story of a memorable train ride, during which she struck up an acquaintance with the woman in the opposite seat. When asked about her occupation, Miss Bishop finally admitted that she wrote. Pinned down to the kind of writing she did, the poet finally admitted she wrote verse. The woman spent the rest of the trip looking out of the window.

This embarrassment connected with poetry is probably Anglo-Saxon, Miss Bishop reflected, since poets work with words. She thought that possibly musicians and painters are not as keenly aware of this embarrassment. Poets sometimes say they are teachers.

Miss Bishop advised her listeners to reread every year the poetry they read now, in order to see how impressions and opinions change.

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Ballots, Baseball, "Beer" Mark First House Dances

by Doris Pruss '50

From baseball, to politics, to football, to pubs, to love, to shmoon (coloquially pronounced shmoos)—campus social life began in a burst of enthusiasm and success as the four "mixers" planned for Saturday night by Severance, the Quad and Munger, Norumbega, and Eliot got underway.

Severance began with a buffet supper, followed with dancing and entertainment in a political setting, using elections, past and present, as the theme for the party.

Elephants and Donkeys Join Caboose

Pink elephants and green donkeys were tied in with pink and green streamers. The scene was further completed by the caboose of the Victory Special train, campaign promises hanging on the walls, and refreshments served at the prohibition stand.

A radio show, Dr. Tupelo's Quiz Show, featured singing commercials and gay consequences when the four contestants were unable to tell the truth. The show was presented to an audience designated the WCTU.

Norris Featured at the Piano

Novelty dances were arranged and Julie Norris '50, entertained at the piano. Social chairman for Severance is Nancy Ray '49. The committee heads were: Margo Thompson '50, food; Ginny Herrmann '49, entertainment; and Penney Pennell '49, decorations.

Random Harvest was the setting for the annual autumn all-quad dance (this year including Munger as a lounge). Balloons strung criss-cross across the quad and spotlighted, gave continuity to the dance as did the music which was electrically piped to all houses.

Bicycle Races Stop Music

Eight Tech boys in tux added an unusual touch to the party as they unexpectedly and spontaneously staged a "six-day bicycle race" around the quad.

A beer mug eight feet high with foam and beer overflowing hung from the door of Beebe.

Swinging doors, additional smaller beer mugs, and red and white checks completed the bar-room atmosphere. But the sign on the mirror advertised in Wellesley fashion—Special today, cider!

Wellesley Special

A similarity in name with a great lover inspired Caz to produce a fair—The Affaires of Cazenove. Signs of Cazenova and side-show pictures carried out this two-fold theme in the decorations.

Posters of Dewey, Truman, and Wallace adorned the walls of Shafer, while the Confederate flag waved proudly. A ballot box added to this, stressing the political campaign which is so much a part of this autumn.

Pom Installs World Series

Pom, taking on the theme of the little World Series with great sports enthusiasm was decorated with banners of the teams.

Social chairmen for the quad houses and Munger are: Beebe, Dot Glore '49; Caz, Libby Locke '49; Pom, Joan Youmans '49; Shafer, Lee Day '49; and Munger, Doris Pinanski '49.

Wellesley Plays Football

The football season received emphasis at Norumbega with a Wellesley team victorious over Harvard by a fabulous score. A miniature football hung from the ceiling, goal posts were up, and red and blue paper marked the yard lines on the sides of the room. Wellesley and Harvard banners were everywhere to be seen, while one lone, small Yale banner skulked in a corner.

Note Essential Difference

Faces of Wellesley and Harvard players were cleverly mounted on the bulletin board, the Wellesley player having yellow curls and rosebuds in her hair—the Harvard player, five o'clock shadow.

Committee Heads were: general, Helen Guggenheimer '52; decorations, Caroline Racusin '52 and Sally Marks '52; and refreshments, Mary Jane Bragg '52.

Schmoos Invade Campus

Pumpkins and shmoos in the form of squashes formed a gay atmosphere at Claffin where Eliot held its mixer. Bright faces leered forth from all the corners as the shmoos and pumpkins looked on.

The dance was planned in conjunction with five Harvard men from Thayer by five girls from Eliot. These five included: Natalie Wakeley '52; Marty Palmer '52; Barbara Johnson '52; Carol Overmann '52; and Louise Reinecker '52.

Committee Will Establish Real Yenching Bond

The organization of the Student-Faculty Committee for Yenching, Wellesley's sister college in China, is a matter with which few students are well-acquainted. Functioning to keep the link between the two colleges a real one the committee which came into existence in 1947, has been newly reorganized.

Adoption of Yenching as Wellesley's "sister college" took place in 1919 at the close of the first World War. A close bond was established, which later disappeared at the outbreak of World War II.

Miss Wells Planned Committee

First chairman of the Faculty-Student Committee was Miss Evelyn Wells who, with the appointed students, drew up the plans for the committee as it now exists.

Serving on the Committee, which has as its present chairman Miss Carol Roehm, Foreign Student Advisor, and co-chairman Florence Adams '49, are representatives of the major campus organizations, one student each from the Education Committee of Service Fund, CA Forum, Radio and News Membership is for one year.

Serve Two or Four Years

Faculty representatives from the Education Committee of Service Fund and the Mayling Soong Committee serve for two and four years respectively. These are appointed by the President while the student co-chairman is elected by the members of the committee from the year before.

At the end of the four years during which Miss Roehm will perform the duties of chairman, the college will vote, as it did last year, whether it wishes to continue the present relationship of the two colleges.

Marilyn Pearson Heads Foundation

Closely related to the Yenching Committee of faculty and students is the Faculty-Student Program Committee of the Mayling Soong Foundation. Election of Marilyn Pearson '49 to this committee as chairman took place after the all-college elections in the spring.

Votes were cast by the members of both the outgoing and incoming general committees, in conjunction with the dean of instruction and the chairmen of the program committee, at a meeting of Forum called for that purpose.

Student members of the large advisory board of the Mayling Soong Foundation are Molly Bishop '49, for C A, Nancy Evans '49 for C G, Marilyn Sweeney '49, for Service Fund, Jane Addams '49, for the House Presidents' Council, Mary Jane Latsis '49 for Forum, Marjorie Brailove '49 for News, and Elizabeth Powell '49, for Radio.

RUTH WICK

(Continued from page 6)

city has. Off to the right forming a second quadrangle with the Biology building are the Library and Chemistry building, and to the left is the School of Religion.

"Buildings With Dragon Heads on the Corners . . ."

The buildings are all an adapted form of Chinese Palace architecture, and are quite beautiful and colorful with their white walls, red columns, colorfully designed friezes, fancy window frames, and curved up tile roofs with dragons heads on the corners and geometric designs under the eaves. As you drive on around to the left past the main class buildings you pass two groups of men's dormitories, overlooking one end of a lake which extends from the back of the Administration Building to the men's gym at the East end of the campus.

"There is a Small Island . . ."

There is a small island in the lake with a little octagonal building on it, and a marble boat (left from the days when the grounds belonged to a prince) at the far edge of it. Across the lake you see the beautiful Water Tower Pagoda reflected in the water with the weeping willow trees along the shore. It is indeed a lovely sight.

On an axis with the men's dorms are the President's house, and the Woman's College Buildings—four U-shaped dormitories, the gymnasium, the square twin buildings, Miner and Gamble, and Sage Hall. The campus is quite beautiful, with its lovely buildings, bright flower beds, weeping willows, lake and pagoda. It seems most appropriate that it should be Wellesley's sister college. Thanks to Miss Boynton and Dr. Wilson (Dean of the Science College) who gave quite extensive tours during my first days here, I was able to compare the two campuses quite early.

"By the End of the Week . . ."

The night I arrived there was a reception for the new women students. Miss Stahl told the girls something about the history of the college, and introduced the faculty and Doyers (freshmen advisors) and then the girls themselves. After this they played games, and served tea and cookies.

The following night the Self Government Society gave a group of skits including a play in which some children taught by the students acted a folk dance, and a sketch of life in Yenching past and present. Apparently there had been a big reception for the students the night before I arrived on the President's lawn. By the end of the week the freshmen had been on tours of the campus, trips to the Summer Palace, and to numerous Christian Fellowship and Self Government meetings.

(To Be Continued)

Playwrights Will Receive Awards

The National Five Arts Award, Inc., a non-profit organization designed to discover, aid and stimulate creative writing in the Colleges and Universities in the United States has announced the first of its annual contests for its Awards and Fellowships totalling one hundred thousand dollars.

Open to all writers, the contests are primarily for new, college age writers in the fields of the full length play, the radio script, the popular song, the screen original, the short story and short short. There are six cash Awards in each category, a \$2,000 first prize, a \$1,000 second prize and four prizes of \$500 each. In addition, and in a special effort to obtain recognition and financial assistance for young writers, \$70,000 of the total Awards will be granted in the form of 140 Fellowships of \$500. each.

Based on Merit

The Fellowships, like the cash prizes, will be awarded on the basis of merit alone, rather than age or academic degrees, and will be granted to writers of talent and promise. Further, such writers may use the fellowship money in whatever manner will best further their writing careers for it is not conditioned upon project outlines or specific writing or study commitments.

Sponsored by Norman Gersenzang, Inc., manufacturers of the Normandy Pen, The National Five Arts Award has begun to contact Colleges, Universities and Writers' Clubs for entries in its first national contest.

Aims to Overcome Shortcomings

According to Nat Sherman, its director, the structure of The National Five Arts Award was designed to avoid the shortcomings characteristic of most writing contests and of the existing but limited and hard to get writing fellowships. He maintained that any attempt to discover and aid writing talent must go beyond the mere selection of winners and payment of prizes if promising writers are to receive maximum encouragement and recognition. "This means," he said, "that after contest winners are named and fellowships awarded, production and publication of the best scripts should be provided for."

For example, The National Five Arts Award proposes to arrange for the Broadway production of the winning play. Under this plan, in addition to the cash award of \$2,000, it will undertake arranging the production of this play by a reputable, professional producer. The playwright would then receive a Dramatists' Guild contract providing full royalties for a Broadway production, and standard royalties for radio and television adaptations which might follow. He would also receive the proceeds of the sale of his work to motion-pictures.

Promises Professional Production

In each category, as with the play, The National Five Arts Award proposes to obtain professional production and publication of the most meritorious scripts, stories and songs. And in each case the author will receive full royalties.

The contests, which are open to all writers, require a two dollar entry fee on the first manuscript submitted, and a one dollar fee for each additional entry. Closing date of the contests is January 31, 1949. Announcement of the Normandy Pen Awards and Fellowships will be made April 1, 1949, or as soon thereafter as possible.

Each category will be judged by a panel of three, all writers, critics or producers of national reputation and distinction in the particular field in which he or she acts as a judge.

The address of The National Five Arts Award Inc., is 715 Fifth Avenue, New York 22, N. Y.

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Vivienne Chapman Notices Monotony, Bad Conditions

by Anne Frederick '51

As a factory worker at the Winchester Repeater Arms Company in New Haven, Vivienne Chapman '49, a sociology major, actively observed social conditions there as a background for her 350 course.

Under the auspices of Student Christian Movement's Students and Industry Projects, Vivienne and twenty-nine other college students spent two months working on machines at the plant.

Earned Starvation Wages

"For starvation wages, we did a number of things," said Vivienne, who spent most of her time inspecting machine gun shells and lipstick cases, which are manufactured in the same machine. She added that the work, though not strenuous, became very monotonous, and the hours, from seven to five, were extremely tiring.

People Live Drab Lives

The factory workers, she observed, were very poor, uninterested in their work, and ready to "quit if they could." For the most part women, they were usually working to supplement their husbands' wages. "Their life was colorless; there was nothing for them to do after work but go home and sleep or go to a pub—the men drank a lot."

The co-ed student group of whom fifteen were Chinese lived in a Yale dormitory, where they did their own house-cleaning and cooking. This plan worked very satisfactorily, according to Vivienne, for, besides escaping boredom in the same task, the students enjoyed a number of authentic Chinese meals.

Weekends Highlight Summer

To discuss industrial problems, the group leaders arranged seminars on two nights a week and invited speakers which included officials from unions and manufacturing companies. Furthering their education by observance, the students also attended several union meetings.

The bright spots of the summer, however, were weekends, when the group took trips all over New England, going to the music festival at Tanglewood and to beach parties.

Chrysanthemums Star in Autumn Botany Display

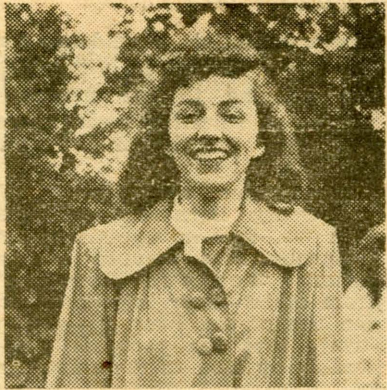
Missed seeing chrysanthemums at that last game? The botany greenhouse "has a million of 'em." The hardy chrysanthemums are now at their peak, blooming in many colors outside the greenhouse. They are in a new bed, and are kept outside all the time.

Several of the varieties are the first of their kind to be grown here. One plant originally grew in Korea and North China where the climate approximates ours.

The annual fall exhibit of chrysanthemums that will grow indoors only will be ready next week in the greenhouse. The exhibit will continue for three or four weeks as different varieties come into bloom.

Part of the exhibit will be a demonstration of the way florists force plants to bloom three weeks earlier than normal. This is accomplished by allowing them only eight hours daylight in August, simulating the short days of autumn in summer. Thus florists beat their competitors to the market and so can command a higher price.

A new attraction at the greenhouse is the Plant of the Week, which will always be on a stand at the entrance. This week it is a vanda orchid plant.



Vivienne Chapman

Barn Initiates New Membership "Merit Systems"

Barn introduces this year a new merit system which will divide the organization into active and apprentice. Only active members have the right to vote, but all have equal opportunity to participate in Barn activities.

For five hours of pre-production work, Barn gives one merit and for work done during production week, a member receives two merits. House representatives also receive two merits.

Another innovation in Barn is the Drama Study Committee who together with the Babson Dramatic Club will attend bi-weekly meetings and will take part in experimental productions to learn more about acting, interpretation, and directing.

STUDENT COMMITTEE PLANS DORM SURVEY

Do you like single rooms or doubles? What is the ideal room size? Would you like one dining room for 400 girls or separate ones in each house? These sample questions and many more will be included in a questionnaire soon to be formulated by the members of the Student Dormitory Committee.

Originally the brainchild of Betty Brunhoff '48, the committee was formed this year as an advisory group for the new dormitory, one of the goals of the 75th anniversary campaign. According to Joan Fox '48, chairman, it is to be a bureau to which student ideas and suggestions about living in Wellesley halls of residence may come.

Will Survey College

Besides taking a poll, the committee, which will work with Miss Lindsay, plans to glean ideas from other colleges where new buildings are being erected. Their first job, Joan said, is to inform the student body that a sounding board for their ideas actually exists.

The committee, whose members were suggested by the Art Department, consists of Ellen Gutsche '50, Joanna Rogers '50, Dodie Dodge '49, Bunny Davidson '49, and Peggy Frieder '51. This membership will be enlarged soon to include more sophomores as well as freshmen.

Sudden Change Of Course Leads Miss Jones To Cancer Research

Investigation of the records of Radcliffe College would reveal that Miss Elizabeth Jones, now professor in the Department of Zoology at Wellesley College, received a B A in English. Today, mention of Miss Jones' name occasions discussion of cancer research.

Miss Jones explains this apparent change of interest thus: "The second semester of my junior year in college, I was registered for a Browning course. Because of the death of the professor, I had to elect another course. A genetics course, taught by an outstanding plant geneticist, sounded interesting, so I chose it."

Discovers Zoo During Summer

This led to a summer job as assistant at the Station of Experimental Evolution at Carnegie Institute, after which Miss Jones returned to Radcliffe determined to take as much zoology as possible. "Though it was too late to change my major," she stated, "I never regretted majoring in English."

After spending her 1947-8 sabbatical leave doing research at the National Cancer Institute, Miss Jones is continuing experimentation on mice at Wellesley. A grant from the National Advisory Cancer Council enabled her to purchase special equipment for her research, including a binocular dissecting microscope and a fluorescent lamp giving cold light which aid her in delicate dissecting work.

Research Progresses Slowly

"Though cancer research on mice may sound like a dirty, dull job, my work is fun," commented Miss Jones. "No one who wants fast, tangible results

should enter cancer research, however," she added, "for it is a very discouraging field and progress is slow. We must be satisfied with obtaining small bits of information."

According to Miss Jones, cancer research has progressed much since the value of highly-inbred strains was recognized. Consequently the mice with which she is experimenting have been inbred for forty or fifty generations.

Origin Presents Puzzle

Although at present no one has answered the question of how cancer starts, experimental evidence has revealed that three factors influence the development of mammary tumors in mice.

"Because of these three factors—heredity, hormones, and a special agent in the milk—we know more about what starts mammary cancer in mice than any other spontaneous cancer," explained Miss Jones. "We use the word 'spontaneous' because we don't know what starts it."

Seeks Unknown Milk Factor

"My present project," she declared, "concerns the origin and development of these mammary tumors, particularly the influence of an unknown agent in the milk which is produced in the mother and passed on to the young."

In analyzing the effect of this agent, Miss Jones is seeking to discover if it is essential to the inception of tumors or simply speeds it up. "Testing to see if a mouse has the agent is a long process," she pointed out, "for it is necessary to wait and see if a tumor develops."

Uses Mice For Experiments

Though the development of mammary tumors in mice is different from that in women, Miss Jones feels that any information she can glean by working on mice will be valuable.

Miss Jones obtained her M. A. from the University of Maine for work in zoology and her Ph. D. from Harvard for accomplishment in the Medical Sciences.

NOANETT SCHEDULES MIXER OCTOBER 22

Men, supper, men, fall flowers, a juke box, and men will highlight the Noanett mixer dance at the Recreation Building tomorrow night from 5:00 to 10:00 pm. The men, invited by the Vil Juniors through Harvard proctors, will arrive in time for a supper cooked by Judy Haskell and her committees.

The buffet supper will be cooked by the girls in the Rec. Building. In charge of planning and buying is Debby Voss. Janie Ogle will manage cooking; Betty Drummond, arrangements; and Joan Griffiths, cleanup.

Speech Clinics Teach Students Better Diction

"No student is expected to use one standard speech, but rather to improve her own localisms," stressed Mrs. Virginia Miller and Miss Inez Hegarty of the Department of Speech who conduct the speech clinic for those who do not pass their required speech test. "It is not true that all Southerners do not pass," they continued. "The proportion of students from each region in the clinic is almost always the same."

Freshmen not passing their speech test are divided into two types, those who must attend clinic, and those who have their choice between clinic or an introductory speech course. Some of these will start their work soon; others will be called in later as places are made available.

Sophomores Attend Clinic

Also in the clinic this year will be those sophomores whose academic schedules made them unavailable last year. Before carrying speech clinic on their programs, students must have a satisfactory academic standing and the approval of their class dean.

The clinic meets once a week individually or in small groups of those requiring the same type of corrective work. The object is to enable the student to read and speak equally as well as she converses. "If a student does her work actively, she can fulfill her requirement quickly and leave a place for someone else," said Miss Hegarty, pointing out the flexibility of the plan.

Instructors Answer Complaint

"People often complain that someone else doesn't attend clinic and needs it more than they do," Mrs. Miller said. A student's speech is judged from her test, and although she might not use her best speech every day, she showed in her test her ability to speak well. "We can only urge them to live up to the standards they know," Mrs. Miller said.

DR. DANIEL M. COLMAN

OPTOMETRIST

Colonial Building

23 Central St., Wellesley 81, Mass.

Office Hours: 9:30 - 5:30

Tel. Wellesley 5-1212-M

IN PROSPECT

Bobby Clark in "As the Girls Go," with Irene Rich. Throught Oct. 30. Opera House

"Finian's Rainbow," after 21 months run on Broadway Shubert

"Light up the Sky," new Moss Hart Comedy. Through Oct. 30 Plymouth

"Minnie and Mr. Williams" with Josephine Hull and Eddie Dowling. Final week. Wilbur

"Harvey" with Frank Fay Colonial

STAGE

Alec Templeton, Sunday afternoon, Oct. 31.

Serkin, Sunday afternoon, November 7.

"Bravo," new play by George Kaufman and Edna Ferber, with Oscar Homolka, Rosa Stradner, Frank Conroy, Fritz Scheff. Opening Oct. 25 for two weeks.

"Quick Service," new comedy by Montgomery Ford and P. G. Wodehouse. Opening Oct. 26 for two weeks.

"The Winslow Boy," Terence Rattigan's New York and London stage success, with Allen Webb, Valerie White. Opening Nov. 1 for two weeks. THEATRE GUILD production.

WELLESLEY THEATRE TICKET AGENCY

34 CHURCH STREET, WELLESLEY

Tickets ordered for all Boston theatres, Symphony Hall and Jordan Hall. Charge made 25c a ticket. Money must accompany orders. Hours — 9:30 to 5:30, except for the lunch hour. Closed 11:45 to 12:45. Telephone Wellesley 5-0915.

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The Porcelain Shop

Lamp Shades
Chinese Vases
Imported Jewelry
Vases Wired

RADIO

(Continued from page 1)
skits. Should this meet with sufficient enthusiasm, WBS will sponsor a "Talent" contest. Workshop Will Train Actresses
The Radio Theater Workshop, under the direction of Content Kelly '49, will give WBS a professional tinge. Its purpose is to train actresses for the particular kind of acting that radio requires.

Other added features will be Drama broadcasts with men's colleges, and the "ubiquitous Wellesley griper" who will sort out opinions on Placement Office problems, sex, dormitory difficulties and other universal complaints.

Bubert's Photo Supplies

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Wellesley 5-1565-W

Bus Will Again Serve Wellesley Saturday Night

Under new management, the Harvard-Wellesley Saturday night bus service again guarantees to return all passengers to their dorms by 1:00 am.

The bus operated by Walter Abrams and Hersh Laugenthal leaves Harvard Square at 12:15 on Saturday nights and stops also at MIT about 12:20 am. Two new features, approved by Dean Lindsay, have been instituted. When there are dances at Harvard on Friday nights Hersch and Walter will make an extra trip to Wellesley at the usual time.

In addition to this, the bus will operate after late dances when girls are allowed to stay out till 2:30 or 3:00 am. Dates will be able to ride back to Wellesley with the girls, a privilege not permitted if a girl takes a taxi from the Pioneer Hotel.

Advocates Of Vegetarians Lead Campaign on Campus to Support Herbivorous-ite For President

by Katherine MacDonald '50

"The Forum questionnaire about political parties was what really started my active campaign for the Vegetarians," says Gail Holmgren '51, who is trying to stir up some support for this small but nevertheless colorful party.

Gail, who confesses that she really does eat meat herself, decided to support the Vegetarians' cause after she had considered the other parties mentioned on the Forum survey-sheet. "I didn't know enough about the other ones to support them and decided that I would try to inform people about a party which is not well-known."

Candidate Advocates More Money

The candidate whom the party has nominated for the presidency of the United States is Dr. John Maxwell, a vegetarian restaurant-owner of Chicago, who opened his campaign with a broadcast over the Columbia Broadcasting System on May 26 in which he stated his platform.

He supports abolition of cattle cultivation and the growing of food on land which was formerly pasture-land, printing more money to pay off the national debt and to finance a system of transcontinental highways (construction of which would end unemployment) and "garden cities" financed by the new currency.

Nerve-less Vegetables Soothe the Stomach

According to Symon Gould, the

vice-presidential candidate for the party, American vegetables are immune to the nerve-reactions of spiraling meat prices and thus are better for the stomach.

Some time ago, Mr. Gould sent George Bernard Shaw (who is a well-known vegetarian) an indignant note because of the latter's "serious deviations" from ethics—liver injections and the use of cod liver oil—saying firmly that the party is unalterably opposed to the slaughter of animals. Replied Shaw: "When I was 82 I tried liver injections to cure an attack of anemia; the result was that I apparently dropped dead twice and have not had any injections since."

Gail Plans Active Campaign

Specially composed posters and slogans will be given publicity on campus during the campaign period. "I'd like to persuade the college dietician to have one meatless meal before the election so that my fellow campaigners and I can go around to the various dorms and sing our songs," says Gail. "As yet, however, I haven't been able to find her, so that makes the idea a little harder to carry out!"

"I'd like to persuade the college dietician to have one meatless meal before the election so that my fellow campaigners and I can go around to the various dorms and sing our songs," says Gail Holmgren '51.

75th Fund Reps Boost Sale Of Wellesley Dolls

Selling dolls and collecting student pledges were the two big problems presented to the 75th house reps at their first meeting on Monday, October 18. In connection with the Wellesley dolls, the reps will be promoting the "Name the Doll" contest.

Designed to represent the typical Wellesley student, the doll is dressed in a white sweater, Wellesley blue skirt, and scarf. It has yellow wool hair and carries a banner. Sponsored by the Chattanooga Wellesley Club, the doll sells to students for \$4.65. Names for the doll may be sent to Peggy Lieberman '51, Claflin, or put in contest boxes in each dormitory.

Reminders Will Be Distributed

Reminders of pledges made last year will be sent to all students. Payments may be made to the reps, who are: Ibbey Grey '50, Caz; Jean Tilton '49, Pomeroy; Sandy Decker '49, Shafer; and Ann Wilmer '50, Beebe. Representatives in the Tower Court group are Carol Rogers '49, Tower west; Jackie Wishnack '49, Tower east; Alice Strahan '50, Claflin; and Rae McDonough, '49, Severance. Polly Pearce '50 is house rep for Davis; Caroline Hall '49, for Stone; and Ellen Horgan '50, for Munger.

NEWS!

AND WHAT NEWS

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Try a little today . . . see all dirt and stubborn stains disappear without a trace of stain or soap film to dull fabric colors. Put WILLOW WASH to work for you . . . it will pay for itself oh, so many times, by the protection it gives to the investment in the things you wear.

Available at Leading Department, Drug and Food Stores.

Regular Size 59c — Economy Size \$1.00

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See the famous "51" at your Parker dealer's today. Choice of colors, custom points. Pens, including the new demi-size, \$12.50 and up. Sets, \$18.75 to \$80.00. The Parker Pen Company, Janesville, Wis., U.S.A.; Toronto, Can.



IN THE HAND OF DR. GUILLERMO BELT—Dr. Belt is Cuba's Ambassador to the United States and her permanent United Nations delegate. Like many other representatives, he used a Parker "51" to sign the new Inter-American Defense Treaty. By this pact the 21 American Republics pledge themselves to mutual defense in case of attack.

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Babson States War and Crash Not Imminent

by Esther Coke '51

No war nor depression in 1949, Roger W. Babson's prediction for the future, made in a speech which he delivered to the Second Conference of Businessmen and Educators at the Babson Institute on October 15.

Just returned from Washington, Babson supports his prediction with information from General Lucius D. Clay, United States military commander in Germany.

News Stirs Nation

"Thought of war this winter is crazy," said Babson. "If Stalin were starting a war he would give us maple sugar; he wouldn't be irritating us. The very fact he is irritating us convinces me there will be no war this winter or in '49."

American news is exaggerated to keep the nation stirred up, according to Babson. "There is far more excitement in New York about the possibility of war than there is in Berlin," he declared.

Recession Will Come

Other forecasts for '49 included a definite statement that "there will be no depression in 1949."

Babson warned however that "things can't go up forever and can't hold forever. Sometime we will have a severe reaction for the prosperity we're having today."

Babson also predicted a rise in the number of business failures next year, especially among former G. I.'s who are in businesses they know nothing about.

"There will not be much of a change in gross business next year," Babson said. "The armament program is destined to bolster the economy for some time to come."

Art Collection Has Multiplied

Ten years ago Hathaway House Bookshop established a Rental Collection of framed reproductions of paintings by modern artists and old masters. It was expected that the service offered would appeal chiefly to college students, but very soon residents of the town and neighboring communities attracted by the excellence of the reproductions, the wide range of subjects, and the style in which the pictures were framed, began to see the advantage of replacing pictures they no longer found satisfying with others from the Hathaway House collection. They found that a valid reason for renting a new picture occasionally was the stimulation a change of subject and artist offered them. There are now over a hundred pictures in the collection. A rental term covers approximately three months, the fee per term is \$2; for three terms, or the college year, \$5, payable in advance.

As this goes to press the bookshop has a few choice pictures still available for the fall term—October to January. Among them are the following: Brueghel, *The Return of the Hunters*; Cezanne, *Les Maronniers*; Davis, *Les Sulphides*; Degas, *At the Races*; Derain, *Blue Oak*; Homer, *Homosia River*; Hopper, *House on the Pamet River*; Marin, *Maine Islands*; Picasso, *Still Life*; Toulouse-Lautrec, *Clown and Poodle*; Whorf, *Road to the Sea*.

NEW ART CLUB

Today, Art Building, 4:40 Come one, come all for details of sensational contest and later programs (Dahl, Calder, Aalto—movies, cartoons, lectures)

News is by nature noseey. We want to know if you are married or engaged. But if you do not tell us, how can we know?

ATTENTION MARRIED STUDENTS

Room available for a couple for use weekends within walking distance of campus and square.

WITHERELL

38 Dover Rd. WE 5-3327-W

Selectman Seek Parking Meters, Limit In Shop Expansion For Village Future

by Jean Wilcox '50

The "modern look" has come to the Vil, as any upperclassman can testify when she walks through the much expanded shopping center. Even more noticeable than the change over this summer, however, is the change in the Vil's appearance in the last fifteen years.

According to Mr. William Cook, Chairman of the Wellesley Board of Selectmen, most of the expansion in the Vil has taken place within this time, the students probably providing the impetus that started this growth.

Plans for Future

Growth of the town of Wellesley itself is probably the explanation for the continued growth of the "Vil." In 1920, the population of Wellesley was only 6,500; it now stands at 19,000. Most of the residents are in favor of the Vil's expansion, Mr. Cook believes, although some would prefer to have Wellesley remain strictly residential.

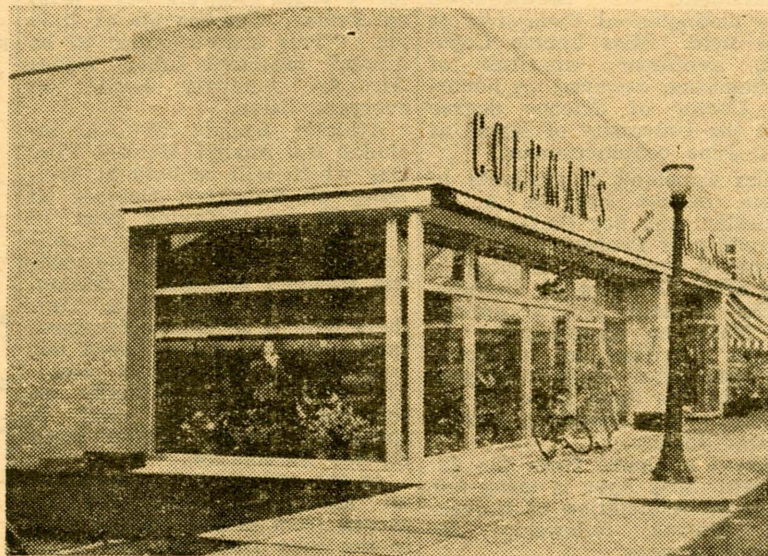
The most immediate plans for the future include the installation of parking meters within the next two months. These meters will be the newest of the new egg-shaped with round glass domes on top. Most of the Vil merchants' view this with great favor, for it will eliminate all day parkers in front of their stores.

According to Mr. Cook, the Vil's future economically will be limited for there is little property left available for business, due to zoning regulations. It is probable that eventually the shopping district will expand along Washington Street to Weston Road and back to Central Street, but no farther, Mr. Cook said. This would engulf Wiswall, Noanett, Washington, Webb, and Little.

Turnpike Center Provides Competition

"Another factor which will probably hinder expansion in the Vil is the shopping center going up on the Turnpike between Natick and Framingham," he declared. "This center will include a branch of Jordan Marsh's. It also has more room for parking facilities and future expansion, and will probably draw more merchants."

"The residential section of Wellesley has a great future," Mr. Cook affirmed.



One of the New Faces in the Vil

Town Finds College Girls Nice; Enjoys Wellesley's Traditions

By Jean Wilcox

Come and gone is the fatal day, and once again the "Vil" is being invaded by Wellesley students. Freshmen and seniors alike view this popular center of many of Wellesley's "extra-curricular" activities with great enthusiasm, and, up to a point, this feeling is shared by "Vil" merchants witnessing the returning hordes.

C. N. Holman, manager of E. A. Davis' department store has watched Wellesley girls come and go since 1913. According to Mr. Holman, Wellesley girls of 1948 are no different than those of 1913. "They are just as happy and nice, and as pleasing to meet," he added. Mr. Holman, who enjoys the traditions of college life, regrets the passing of the sophomore serenade of the freshmen, when the sophomore

class paraded through the "Vil." He recalled an era past when Davis' provided a big fireplace and easy chairs for social knitting and talking in the evenings.

Everett Gray, manager of Woolworth's, presented the views of one just becoming acquainted with the life of the "Vil." Speaking with enthusiasm of Wellesley girls, he observed that there was "much more pep and life" in the "Vil" since Wellesley's return. Mr. Gray reported that he was unable to distinguish freshmen from upperclassmen and "hopes to see more of all the girls."

Wellesley girls are favorites with Officer Percy E. Diehl, whose job it is to direct traffic at Wellesley's five-street intersection and enforce the unique system of pedestrian crossing. According to Officer Diehl, Wellesley girls commit the fewest violations of all. "They have good eyesight, are strong and smart, and come from states with rigid law enforcement," he explained. "The average bunch are excellent," he added. Officer Diehl is sure that he can spot a freshman. "Upperclassmen aren't as carefree," he stated, "and the freshmen seem young and happy."

COMMUNITY PLAYHOUSE Wellesley Hills

Thur. Fri. Sat. October 21, 22, 23

Cornel Wilde—Anne Baxter
"THE WALLS OF JERICHO"

Tom Conway
"THE CHALLENGE"

Sun. Mon. Tues. October 24, 25, 26

William Powell—Irene Dunne
"LIFE WITH FATHER"

ST. GEORGE FRAMINGHAM

Mat. 2:00 — Eves. Cont. 6:30

NOW THRU SATURDAY

Veronica Lake

Billy De Wolfe

"ISN'T IT ROMANTIC"

—also—

William Elliott

"Old Los Angeles"

SUNDAY — MONDAY — TUESDAY

Glenn Ford Rita Hayworth

"LOVES OF CARMEN"

In Technicolor

—also—

"Fighting Back"

SUNDAY

Continuous from 1:30

Colonial Theatre

NATICK, MASS.

Matinees 1:45 — Evenings 7:45

Sundays Continuous 3-11

Fri. Sat. October 22, 23

Ray Milland—Ann Todd

"SO EVIL MY LOVE"

—also—

William Elliott

"THE GALLANT LEGION"

Children's Show Sat. at 1:30

"Mrs. Wiggs Of The Cabbage Patch"

Plus

Cartoon Comedies

Sun. Mon. Tues. October 24, 25, 26

Tyrone Power—Anna Baxter

"LUCK OF THE IRISH"

—also—

Betty Hutton—MacDonald Carey

"DREAM GIRL"



the separate little jacket and high waisted skirt ... team together as a dashing suit or in endless combinations with whatever your wardrobe offers ... jacket and skirt may be purchased individually or complete at 40.95

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New Camera and Frame Shop

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WELLESLEY

COLLEGIATE CLIPPINGS

A WEEKEND AT WILLIAMS ain't like it used to be! Houseparties for the October Weekend at Williams College have been canceled because present rules of conduct are not considered adequate by the college administration. Last spring seven fraternities were placed on social probation because of a "particularly wet weekend," and greater restrictions have been placed on social activities ever since then.

Dean Robert R. Brooks pointed out in the Williams Record that the present houseparty problem has been growing worse ever since the war. Instead of the traditional houseparties, Williams fraternities will hold dances to which a strict curfew has been attached.

Three RADCLIFFE YACHTSWOMEN are faced with the embarrassing prospect of losing their shirts if they fail to fulfill their boast to beat Harvard in a race for the Charles River sailing crown. Radcliffe has just restored yachting as an official sport after a war-time lapse of six years.

In the past Radcliffe once scored a defeat over a Harvard boat, and the Radcliffe challengers, Rona Jaffa '51, Felecia Reed '52, and Betty Trygstad '52 hope to repeat this performance. If they lose, they may be subject to the old crew custom of losing their shirts to their victors.

VETERANS ARE DROPPING OUT of Los Angeles colleges and universities at an alarming rate, according to Arthur H. Tryon, director of the Los Angeles Veterans Service Center. Mr. Tryon says that these veterans are "casualties of the high cost of living." Veteran enrollment has dropped in the last year, upsetting previous predictions of a steady rise until 1952.

U.W.F.'s Hold Summer Meeting

Students from all parts of the country met at Wellesley July 11 to 18 for the summer institute of the United World Federalists.

The institute analyzed the nature of world government, the problems involved, and how it could be achieved. Prominent speakers and student seminar discussions on world government highlighted the program.

Pleads Nationalism's End

G. A. Borgese, editor of *Common Cause*, pointed out that all nationalism must end before world government can be achieved, and Thomas H. Mahoney, chairman of the Massachusetts United World Federalists, discussed the various arguments for world government.

Harris Wofford, founder of Student Federalists, spoke on American foreign policy and the difficulties in the path of world government. Cas Canfield, Vice President of United World Federalists, discussed the same topic.

Plan Future Institute

After the speeches the students met in informal discussion groups, led by students, which covered a variety of topics. Commenting on these discussions and on the institute itself, Judy Dreifuss '50, head of the Wellesley United World Federalists, said, "We feel the institute was most successful. It produced a great deal of enthusiasm."

The 1948 institute was one in a series that have been held yearly at Wellesley, and the United World Federalists are planning another for next year.

Varied recreation is also available to the students at the institute, including dancing, the programs of the Wellesley Summer Theatre, and the use of the Wellesley pool and tennis courts.

INFORMALITY

Perry was burning leaves outside of one of the freshman houses the other day, (he thinks it was Norumbega, but isn't positive) when he just happened to overhear about one red cap who seems to have been a little confused about signing out. Instead of bothering with the traditional famous "white sheet" and information on escort, address and other little details, she left an obliging little note on the memo pad at the bell desk to the effect that she would be out at Harvard for the evening!

Two Professors Receive Honors

Recently two members of the Department of Mathematics have distinguished themselves in their field. Miss Lennie Copeland, professor emerita of mathematics, received an honorary Doctor of Science degree from the University of Maine at their June commencement.

Miss Copeland, a graduate of Maine, earned her M. A. at Wellesley, and her Ph.D. at the University of Pennsylvania. She became a professor emerita in 1946 after 33 years of teaching.

Miss Miriam Ayer's article, "A Note on Convergence in Length," written in collaboration with Tibor Rado, was published in the June issue of the *Bulletin of the American Mathematical Society*.

Absent on leave from the department, Miss Ayer is using her American Association of University Women fellowship for study this year.

TUE. 26 *8:15 a. m. Chapel. Leader: Miss Helen S. French of the Chemistry Department.
7:30 p. m. Tau Zeta Epsilon House. Meeting of Deutscher Verein.
7:30 p. m. Alpha Kappa Chi House. Meeting of Mathematics Club.
7:45 p. m. Recreation Building. Meeting of Swimming Club.
*8:00 p. m. Agora House. Meeting of Slavic Society.

WED. 27 *8:15 a. m. Chapel. Leader: Miss Ruth H. Lindsay, Dean of Residence.
*7:30 p. m. Sage Hall, Room 100. Lecture: "A Report of some Studies on Mammary Cancer in Mice," by Miss E. Elizabeth Jones, Department of Zoology and Physiology. (Sigma Xi.)

THU. 28 *8:15 a. m. Chapel. Leader: Catherine Helm, '49.

AA Broadcasts Tomorrow Night

AA will exchange athletics for a radio program over WBS on Friday, October 22 at 5:30 pm. "This show's going to be funny," promised Libby Wham '51, AA publicity head, "so everyone listen."

Athletic agenda of AA includes the annual Hockey Play Day which will be held at Wellesley on Saturday, October 23 at 2:30 pm. Taking part in a round robin tournament will be hockey teams from the various women's colleges of Boston.

Unlike last year's Play Day, there will be no charge for spectators, so that money need not keep hockey enthusiasts away. The Play Day is actually an Umpires' Conference and is sponsored by the Boston Field Hockey Association.

At the end of the tournament, an all-college team will be chosen from players taking part in the Play Day, and this team will play the Boston Women's Field Hockey Team.

All Parker Games

at

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SPORTING GOODS
574 Wash. St. Wel. 5-2835

CALENDAR

THU. 21 *8:15 a. m. Chapel. Leader: Patricia Taylor, '49.

6:00 p. m. Shakespeare House. Biology Club Supper.
*7:30 p. m. Pendleton Hall, Forum. Political Rally. Political speeches followed by a torchlight parade.

FRI. 22 *8:15 a. m. Chapel. Leader: Rev. Charles W. F. Smith, Rector of St. Andrew's Episcopal Church, Wellesley.

7:30 p. m. Pendleton Hall. Films: "The New York Hat," by D. W. Griffith, with Lionel Barrymore and Mary Pickford; and "The Cure," with Charlie Chaplin. Also Theatrical and Social Dancing in film (including Valentino's Tango and Fred Astaire's Bojangles.) Second Half of Series I. Tickets on sale at the door and at the Information Bureau.

SAT. 23 *8:15 a. m. Chapel. Leader: Dr. Palfrey Perkins, Chairman of the Board of Trustees.

SUN. 24 11:00 a. m. Memorial Chapel. Preacher, Dean Harold A. Bosly.

The Divinity School, Duke University, Durham, North Carolina.

MON. 25 8:15 a. m. Chapel. Leader: Miss Lucy Wilson, Dean of Students.

10:00 a. m.-5 p. m. Founders Hall, C. A. Lounge. Mock Elections. All-College Voting. Returns announced on WBS. Members of the faculty, administration and students are all urged to vote. (Forum.)

*6:45-7:30 p. m. Tower Court. Program of French Folksongs. Monsieur Roger Blanchard and Madame Genevieve Rex: selections played on the vielle and regional French songs with regional costumes. (Le Centre Francais.)

*7:00-7:30 p. m. Shafer Hall. German Songs.

*7:00-7:30 p. m. Clafin Hall, Spanish Corridor. Spanish Songs.

*7:30 p. m. Agora House. Meeting of Circolo Italiano. Several members of the Circolo will speak on their travels in Italy.

DON'T MISS EUROPE

Students who are to attend summer school or plan to visit Europe during 1949, contact

WELLESLEY TRAVEL SERVICE



In order that applications for steamship or air space may be initiated immediately.

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572 Washington Street Wellesley, Mass.
(Seiler's Restaurant Block)

"I smoked CHESTERFIELDS
between scenes while
making my new picture,
JOHNNY BELINDA,
they're Milder..."

It's MY cigarette."

Jane Wyman

STARRING IN
JOHNNY BELINDA
A WARNER BROS. PICTURE



Joyce Hodgins ABC GIRL of Penn State says—
"I smoke Chesterfields because they are
the right cigarette for me. They're Milder
and their taste and my taste agree."

MORE COLLEGE STUDENTS SMOKE CHESTERFIELDS
than any other Cigarette... BY LATEST NATIONAL SURVEY

Aways Buy CHESTERFIELD

MAKE YOURS THE MILDER CIGARETTE... *They Satisfy*